

MAURO REGGIO | UN-REALITY

Opening Reception: **SATURDAY, FEBRUARY 17, 2024 H 11 am – 1 pm**
(The Gallery will then remain regularly open from 2 pm to 5 pm)
Dates: February 17– March 16, 2024
Location: **PUNTO SULL'ARTE** | Viale Sant'Antonio 59/61, Varese
0332 320990 | info@puntosullarte.it
www.puntosullarte.com
Visiting hours: Tuesday – Saturday: h 9.30 am – 5 pm
Catalogue: critical text by Alessandra Redaelli

Mauro Reggio's great refined painting arrives in Varese with his **first solo exhibition UN-REALITY** at **PUNTO SULL'ARTE**. The **OPENING RECEPTION** will be held on **SATURDAY, FEBRUARY 17** from 11 am to 1 pm at the main Gallery in Viale Sant'Antonio 59/61, Varese (Casbeno).

Characterised by strong **metaphysical suggestions** and restless Hopperian atmospheres, **Mauro Reggio's works are the tribute of a profoundly Italian artist to his country and its history**. An incredibly clear and clean brushstroke, without smudges and a particular sensitivity to the power of light and colour have, over the years, made this artist one of the most interesting figures of the contemporary landscape. Always urban landscapes, however; nourished by the architectures that make every city a unique and recognisable space, thought of as a long narrative, a fascinating fairytale in which the places we believe we know assume a special character: they become icons.

PUNTO SULL'ARTE Gallery in Varese presents him in an intense, suggestive solo show, where Varese itself emerges in three works of enchanting luminosity, works in which the impeccable splendor of rationalist architecture alternates with Baroque caprices. And then the Cathedral of Parma and its Baptistery, in a skyline characterized by pink lights; and again Piazza Santo Stefano, in Bologna, described as an enigma by De Chirico. And of course Rome, the artist's city, warm with the ochre lights dear to the Roman School, imposing in the Flavian Amphitheatre and opulent in the view of Via del Corso, constructivist in the spirals of the freeways and romantic in the bridges over the Tiber. Real but never completely, poised between the authenticity of truth and the artifice of perfection, Reggio's work questions our perception, both when it touches on the abstract, leaving us in doubt about what we are seeing, and when it evokes, in the solemnity of its silences, arcane music that we can only listen to with our eyes and heart.

A selection of previously unexhibited works will be on show.

MAURO REGGIO will be present at the Opening reception on Saturday, February 17 from 11 am to 1 pm at the main Gallery in Viale Sant'Antonio 59/61 Varese (Casbeno).

A **BILINGUAL CATALOGUE**, with critical text and a reproduction of the exhibited works will be created by **PUNTO SULL'ARTE**.

The exhibition will be open until Saturday, **March 16, 2024**.

MAURO REGGIO creates his paintings choosing as subject only urban landscape, of which he enhances perspectives and architectures by taking away the signs and the presence of man in order to highlight the geometries and colours and transforming them into the true and only subject of the painting. His subjects are bypasses, gasometers, baroque buildings and industrial archaeologies depicted in a timeless present. The artist paints monuments from different ages starting from the typical colours of the great Italian tradition of the twentieth century, then transformed and renewed on the basis of the most recent contemporary studies on photography, painting and new technologies. Born in Rome in 1971, in 1993 he graduated with honours from the Academy of Fine Arts in Rome. He has exhibited in solo and group

Per ricevere informazioni e immagini rivolgersi a: info@puntosullarte.it

PUNTO SULL'ARTE di SOFIA MACCHI
VIALE SANT'ANTONIO 59/61 | 21100 VARESE (VA) ITALY
+39 0332 320990 | +39 366 26 40 256 | INFO@PUNTOSULLARTE.IT
P.I. 03186310128 | C.F. MCCSFO68C49Z132A

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shows at important galleries, museums and public spaces in Italy and abroad. In 2011 and in 2015 he participated in the Venice Biennale. His paintings are part of many public and private collections, including that of Gallery of Modern and Contemporary Art in Rome (Macro), the Farnesina Experimenta Collection at the Ministry of Foreign Affairs, that of the Senate of the Italian Republic with three large paintings, one of which was commissioned specifically for the central wall of the Nassirya Room in Palazzo Madama which is used for press conferences. Bulgari s.p.a. has purchased and exhibited his works in its stores in New York, Los Angeles, Chicago, London, Hong Kong, Taipei (Taiwan), Kuala Lumpur (Malaysia) and at the headquarter in Rome. In 2021 he won the "Excellent Painters Award" with a painting representing the Colosseum. He lives and works in Rocca di Papa (Rome).

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