

# LENE KILDE | ECHOES

Opening Reception: **Saturday, November 11, 2023, H 11am - 1pm**  
(the Gallery will then remain regularly open from 2 to 5 pm)  
Special Sunday Opening: **Sunday, November 12, h 3 – 6 pm**  
Dates: November 11 – December 23, 2023  
Location: **PUNTO SULL'ARTE | Viale Sant'Antonio 59/61 21100, Varese (Casbeno)**  
0332 320990 | info@puntosullarte.it  
www.puntosullarte.com  
Visiting hours: Tuesday – Saturday: h 9.30 am – 5 pm  
Catalogue: Critical text by Mario Chiodetti

**LENE KILDE's** fabulous world of childhood will be protagonist of **ECHOES**, the **first solo show in Italy by the Norwegian artist held at PUNTO SULL'ARTE**. The **OPENING RECEPTION** will be held on **SATURDAY, NOVEMBER 11, 2023**, at the main Gallery in **Viale Sant'Antonio 59/61 Varese (Casbeno)**.

Lene Kilde exhibits a series of **sculptures in concrete and wire mesh** that depict children, captured in various **interconnected situations**. The artist seeks to describe the feelings of childhood, the little everyday gestures, the magic of play, the happiness and reflection, asking the viewer to "fill in" the apparent emptiness of the **sculptures with their own experience**.

Kilde's children have no faces, but they "speak" through body language, through hands, feet and posture, that reveal gestures which are sometimes habitual, sometimes random. It is up to the onlooker to activate fragments of memory and adapt them to the spaces left free by the artist, traversed by the "wind" of memories.

**ECHOES** is the title that Lene has chosen for her first solo show at **PUNTO SULL'ARTE**, with the idea that the sculptures reflect the thoughts of the viewer and thus fill the void (only intentionally apparent) that "breathes" beyond the hands, the waist, the legs, the girls' busts, subject of lengthy research. A breath that would seem an oxymoron compared to the "weight" of what is used to create: concrete and wire mesh, certainly not, in their substance, materials that give the idea of lightness.

But the final step must be taken by the imagination, first and foremost that of the artist, and then by those who enjoy the work, perhaps digging up childhood memories, games and habits, even whims or passions, filling that "wind" that passes through the imagined body of the subject with real life.

Lene Kilde is a fine observer of body language, and in her sculptures fleeting moments materialise, little movements of the fingers, almost imperceptible gestures, postures that could perhaps seem banal, but on inspection of the work speak to us like - and more than - a finished portrait. It is not necessary to sculpt their emotions through the mimicry of a face, because eyes, nose, mouth are part of the imagined action, of that perfectly detailed limb that Lene describes thanks to her experience, to what childhood gave her or what she observed in the girls who played with her, but also thanks to the continuous observation of the other, to the construction of shared emotions.

**The artist will be present at the Opening reception that will be held on SATURDAY, NOVEMBER 11 from 11am to 1pm at the main Gallery in Viale Sant'Antonio 59/61 Varese. The Gallery will then remain regularly open from 2 pm to 5 pm.**

A **BILINGUAL CATALOGUE** with the reproduction of the exhibited works and the critical text will be produced by **PUNTO SULL'ARTE**.

The exhibition will be open until Saturday, **December 23, 2023**.

Per ricevere informazioni e immagini rivolgersi a: [info@puntosullarte.it](mailto:info@puntosullarte.it)

**PUNTO SULL'ARTE** di SOFIA MACCHI  
VIALE SANT'ANTONIO 59/61 | 21100 VARESE (VA) ITALY  
+39 0332 320990 | +39 366 26 40 256 | [INFO@PUNTOSULLARTE.IT](mailto:INFO@PUNTOSULLARTE.IT)  
P.I. 03186310128 | C.F. MCCSFO68C49Z132A

[PUNTOSULLARTE.COM](http://PUNTOSULLARTE.COM)



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**LENE KILDE** was born in 1981 in Rælingen, a small town near Oslo, Norway. She attended the Art School in Asker and studied sculpture at the Einar Granum School of Art in Oslo. In 2012 she obtained a Master's degree in Product Design at Oslo and Akershus University College and was subsequently awarded a three-year scholarship by the prestigious Norwegian Arts Council. She has exhibited her works in solo and group exhibitions and art fairs in Europe, Switzerland, USA, Dubai, Lebanon and Taiwan. Among the international art fairs, she has taken part in SCOPE Basel and SCOPE Miami. From January 2022 she has been represented in Italy by PUNTO SULL'ARTE Art Gallery in Varese. Her sculptures are part of important private collections all over the world. One big installation was purchased by NRK, an important Norwegian public company responsible for broadcasting in Norway. She lives and works in Sweden.

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