

BRIAN KEITH STEPHENS (1973, Stati Uniti d'America)



MFA, City College of New York, New York (US)

BFA, Lyme Academy College of Fine Art, Lyme, Connecticut (US)

Brian Keith Stephens nasce nel 1973 nello Stato del Maryland, negli Stati Uniti ed è cresciuto nella pittoresca cittadina di North Stonington, in Connecticut. Inizialmente si interessa di fotografia prima di scoprire la sua passione per la pittura. Ha ricevuto una formazione classica presso il Lyme Academy College of Fine Arts (Connecticut, USA) e ha successivamente frequentato l'Académie de la Grande Chaumière a Parigi. Ha iniziato molto presto a esporre il suo lavoro al pubblico con innegabile entusiasmo. Dal 1996 le sue opere sono state esposte in oltre 100 mostre in tutto il mondo. Nel 2004 ha conseguito un master in Pittura presso il City College di New York dove ha avuto modo di sperimentare anche la tecnica dell'incisione. Lavora con gallerie negli Stati Uniti, New York City, Boston, San Francisco e in Europa, Italia, Francia, Polonia e Danimarca. Le sue opere sono esposte in Fiere di settore negli Stati Uniti e in Europa. Anche se per Stephens la pittura è necessaria quasi come respirare, all'artista piace spesso sperimentare, sia utilizzando una vasta gamma di materiali all'interno delle sue opere che lavorando su progetti video e installazioni. Attualmente vive tra Old Lyme (Connecticut), Brooklyn (New York) e Łódź (Polonia).

Brian Keith Stephens was born in 1973 in Maryland (USA) and he was raised in the quaint town of North Stonington, Connecticut. He became interested in photography before realizing his passion for painting in its roots. He received classical training at the Lyme Academy College of Fine Arts (Connecticut, USA) and then he attended the Académie de la Grande Chaumière in Paris. Very early on Stephens started showing his work to the public with undeniable enthusiasm. As a result, since 1996 his art has been featured in over 100 exhibitions internationally. In 2004, he received a MFA in Painting from the City College of New York where he also experimented with printmaking. Stephens has been affiliated with galleries in the USA, New York City, Boston, San Francisco, and in Europe, Italy, France, Poland and Denmark. He has taken part in Art Fairs in the United States and Europe. In the beginning of 2021 the artist introduced his major body of work "Almost True Tales" at the Lyman Allyn Art Museum in New London, CT. Even though painting is like breathing for Stephens, he also sometimes is traversing the mediums including a wide array of materials within his pieces and working on video and installation projects. His installation "Butterfly Disco" received very successful reception from audiences at the Rochester Museum of Fine Arts, Rochester, NH. He currently divides his time between Old Lyme, CT, Brooklyn, NY and Łódź, Poland.

FORMAZIONE / EDUCATION

- 2004 MFA, City College of New York, New York (US)
- 1998 BFA, Lyme Academy College of Fine Art, Lyme, Connecticut (US)

MOSTRE PERSONALI / SOLO EXHIBITIONS

- 2023 *Garlic and gasoline*, Galleria PUNTO SULL'ARTE, Varese (IT)
- 2022 *There is a river going through my head*, Galeria Ogródowa8, Lodz, Poland
Oh what a lovely day, NAVA Contemporary, San Francisco/New York (US)
Please don't forget to call, Abend Gallery, Denver (US)
- 2021 *Almost true tales*, (catalogo), Lyman Allyn Museum, New London (US)
Almost true tales, Nichols College (US)
Almost true tales, Hugo Galerie, New York (US)
Kiss and fly, (catalogo), M Fine Arts, Boston (US)
- 2020 *A kind of magic*, C. Giraud, S. Levenson, B.K. Stephens, Galleria PUNTO SULL'ARTE Varese (IT)

- 2019 *Butterfly Disco*, Rochester Museum of Fine Arts, Rochester (US)
So faraway so close, Galeria Ornament, Warsaw (PL)
Pool party, Hugo Galerie, New York (US)
Like a song I heard the other day, Da Silva Gallery, New Haven (US)
Butterfly Disco, M Fine Arts, Boston (US)
- 2018 *Sexy cats and lazy lovers*, M Fine Arts, Palm Beach (US)
- 2017 *Run with me baby*, (catalogo), Hugo Galerie, New York (US)
Party animals, (catalogo), M Fine Arts, Boston (US)
- 2016 *I believe in miracles*, (catalogo), Sirona Fine Arts, Hallandale (US)
- 2015 *My lucky charm*, Ludington Gallery, Old Lyme (US)
Fast cars, Ober Gallery, Kent (US)
- 2014 *To catch a butterfly*, Lyman Allyn Museum, New London (US)
The fox and the pineapple, (catalogo), Sirona Fine Arts, Hallandale (US)
- 2013 *More love, more, more*, Hoxie Gallery, Westerly (US)
Rain, rain go away, Hoxie Gallery, Westerly (US)
- 2012 *Missing title*, Diane Birdsall Gallery, Old Lyme (US)
Mixed signals, collaboration Pola Esther, Hygienic Gallery, New London (US)
Dance dance dance, Rice Polak Gallery, Provincetown (US)
- 2011 *Butterfly kisses*, Diane Birdsall Gallery, Old Lyme (US)
Family fun, collaboration Pola Esther, Lighthouse Gallery, Groton (US)
- 2010 *All the dreams*, (catalogo), Bertrand Delacroix Gallery, New York (US)
Map your dreams, Diane Birdsall Gallery, Old Lyme (US)
Glow motion, collaboration Pola Esther, Studio A, New London (US)
- 2009 *Farm life*, Axelle Fine Arts, New York (US)
- 2008 *For my brothers and sisters*, (catalogo), Axelle Fine Arts, San Francisco (US)
To thoughts we know, (catalogo), Axelle Fine Arts, New York (US)
- 2007 *I won't go*, (catalogo), Axelle Fine Arts, Boston (US)
Time-space, collaboration Adrien Broom, Diane Birdsall Gallery, Old Lyme (US)
- 2006 *Life I know*, Alva Gallery, New London (US)
Romantic inclination, (catalogo), House of Culture, Duren (DE)
Desires of intellect, Diane Birdsall Gallery, Old Lyme (US)
Time to know what you want, (catalogo), Axelle Fine Arts, San Francisco (US)
The map of misbelieve, Galerie Lutz Rohs, Duren (DE)
- 2005 *In my heart I know*, (catalogo), Axelle Fine Arts, New York (US)
Hope and innocence within reach, Diane Birdsall Gallery, Old Lyme (US)
- 2004 *For us*, Compton-Goethals Gallery, City College of New York, (US)
Intermix, (catalogo), Adlon Hotel, Berlin (DE)
- 2003 *Beautiful boy*, Axelle Fine Arts, New York (US)
Julian, (catalogo), Hygienic Gallery, New London (US)
New York, Galleria Huset, Copenhagen (DNK)
Works on paper, Golden Street Gallery, New London (US)
- 2002 *Where we shine*, (catalogo), Greene Art Gallery, Guilford (US)
Danish Hydraulic Institute, Copenhagen (DK)
- 2001 Serges Medien, Köln (DE)
Galleri Anne Karrebaek, Copenhagen (DK)
Haus des Gastes, Uhdlingen (DE)
- 2000 Dresdner Bank, Düren (DE)
Stadtsparkasse, Düren (DE)
St. Laurentius Stift, Waltrop (DE)

MOSTRE COLLETTIVE SELEZIONATE / SELECTED GROUP EXHIBITIONS

- 2022 *Roma Arte in Nuvola*, Galleria PUNTO SULL'ARTE, Roma (IT)
Floral Flora, Affective Care, New York (US)
- 2020 *<20 15x15/20x20 Collezione PUNTO SULL'ARTE 2020*, Galleria PUNTO SULL'ARTE, Varese (IT)

- 2019 *BAF*, Galleria PUNTO SULL'ARTE, Varese (IT)
ArtePadova, Galleria PUNTO SULL'ARTE, Padova (IT)
<20 15x15 / 20x20 Collezione PUNTO SULL'ARTE 2019, Galleria PUNTO SULL'ARTE, Varese (IT)
Expoarte Montichiari, Galleria PUNTO SULL'ARTE, Montichiari (IT)
Collettiva, Galleria PUNTO SULL'ARTE, Varese (IT)
Menagerie, Five Points, Torrington (US)
- 2016 *Land and sea*, Westerly Land Trust, Westerly (US)
- 2015 *Bridge of light*, Slater Museum, Norwich (US)
Local color, Colley Gallery, Old Lyme (US)
- 2014 *Strut: the peacock and beauty in art*, (catalogo), Hudson River Museum, New York (US)
The animal heart, Slater Museum, Norwich (US)
Never stop loving me, Fred Torres Gallery, New York (US)
- 2005 *The bigger picture*, Garvin Gallery, Essex (US)
- 2003 National Arts Club, New York (US)
- 2001/03 Galerie de l'Europe, Paris, (FR)
- 2001 *Three big boys*, Stonington Vineyards Gallery, North Stonington (US)
France.etats-unis, (catalogo), Galerie GNG, Bordeaux (FR)