

ALICE ZANIN | SUBMARINES & PERISCOPES

A cura di Alessandra Redaelli

Opening Reception: **SABATO 6 MAGGIO 2023, H 5-7 pm**
Dates: 6 Maggio – 10 Giugno 2023
Location: **PUNTO SULL'ARTE** | Viale Sant'Antonio 59/61, Varese
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www.puntosullarte.com
Visiting hours: Tuesday – Saturday: h 9.30 am-5 pm
Catalogue: critical text by Alessandra Redaelli

Seven years after her last exhibition at **PUNTO SULL'ARTE**, the Italian artist and author of refined surrealist sculptures **ALICE ZANIN** returns to Varese for a solo show dedicated to the sea animal world. The **Opening reception** will be held on **SATURDAY, MAY 6** from **5pm to 7pm** at the main gallery at Viale Sant'Antonio 59/61 Varese.

Expert in papier-mâché, with which she has created a **light, floating bestiary over the years, constructed on Art Nouveau suggestions and with the warmth of the material** - often left in original - in this new show at PUNTO SULL'ARTE titled **"Submarines & Periscopes"**, Alice Zanin presents works portraying **sea animals**. Next to the seahorses - long among her most beloved subjects - the sinuous sea dragons pass by, with their leaf-like fins seemingly attached to their bodies only by a slender stem, the chromodoris (or sea snails) with their sinuous movements, but also the spotted rays and surgeonfish. A symphony of bright colours, with pop suggestions, even more fascinating when one realises that these are the exact colours that these animals flaunt in nature, depicted in both papier-mâché and glossy bronze. And then a series of engravings: etchings depicted in soft colours, sometimes completed by the application of a small lens to recreate the effect of refraction of light through water.

Previously **unexhibited works** by Artist will be on display.

Opening reception MAY, SATURDAY 6TH from 5 TO 7 PM. The Artists will be present and at 6 pm the art curator Alessandra Redaelli will take a short speech in which she will introduce the essence of the exhibition.

The exhibition is accompanied by a **BILINGUAL CATALOGUE** created by PUNTO SULL'ARTE containing curator Alessandra Redaelli's critical text and the reproduction of the exhibited artworks.

The exhibition will be open until **June, Saturday 10.**

ALICE ZANIN was born in 1987 in Piacenza. Being a self-taught, she experimented with different materials including painting, until she has chosen, since the beginning of 2012, to focus almost exclusively on the papier-mâché technique, a versatile material that gives her an otherwise unimaginable creative freedom. She is the creator of refined and surreal sculptures. The animals which are protagonists of her works are characterized by an absolute lightness and a stylized physicality at the point of an almost cancellation of themselves. Over time she has achieved meticulous and refined results by eliminating the textual parts of the newspapers from the covers of the pieces - characteristic of the first part of her production - in order to obtain lighter surfaces, such as epidermal colour games thanks to chromatic combinations among the papers. Currently her work, although remaining sculptural, tends to installation especially in terms of exhibition, creating a dialogue between works and objects based on incongruity or association of ideas. She has exhibited in solo and group shows and has taken part in national art fairs. Among the solo exhibitions

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there are Uccellacci & Uccellini. Da Darwin a Pasolini at Palazzo della Regione in Bologna (2018), Animali Incartati at Triennale di Milano (2017), The Great Hippocampus Question at Palazzo della Permanente in Milan (2016). In 2018 Exibart magazine mentioned her among the 222 emerging artists on which to invest. She has been finalist in several international competitions including the Arteam Cup (2016) and the Combat Prize (2014). In 2013, 2015 and 2022 some of her sculptures were exhibited at Art Stays, the International Festival of Contemporary Art that takes place every year in Ptuj (Slovenia). Her works are part of private collections in Italy, Austria, Belgium, USA, Canada and Venezuela. She lives and works in the province of Piacenza.

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