

HANDMADE 2.0

The second season of Handmade reflects on today's observer's inclination to transcend the traditional reading of human culture of interpreting manual skill only as a feminine practice because it is so historically understood. It does so by aiming directly at the artistic creation of more complex and articulated dialogues and techniques, capable of generating new structures of thought and aesthetic actions.

The exhibition **Handmade 2.0**, presented in the **Ptuj City Gallery**, curated by Marika Vicari and Jernej Forbici in cooperation with Dušan Fišer, is divided into five rooms in a path marked by an ideal red thread between unique international artists: **Anna Galtarossa, Lene Kilde, Marcela Cernadas, Rósa Sigrún Jónsdóttir, Mojca Smerdu, Andrea Salvatori, Valeria Vaccaro, Maruša Štibelj, Alice Zanin, Nicolo' Quirico, Blažka Križan, Ōki Izumi, Vanni Cuoghi, Silvia Levenson** and **Mariantonietta Bagliato**.

The work of art with Handmade 2.0 goes beyond our hands, our thinking minds and our vibrant bodies, it challenges the times in a kaleidoscope of shapes, colours, lines, surfaces that we have seen and experienced and all those that we would still like to be able to tell and reveal through new desires and emotions.

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A trilingual catalogue with texts, installation photos and contributions by Marika Vicari, Jernej Forbici and Dušan Fišer will be presented during the exhibition.

The exhibition will be opened on Saturday 18 March 2023 at 6 p.m. and will remain open until 30 April 2023 with the following opening hours: Tuesday-Sunday 10 a.m.-5 p.m.

The project, financed by the Municipality of Ptuj, is realised by the Ptuj City Gallery in cooperation with Art Stays.

Special thanks go to the artists and partner galleries Studio La Città, Punto sull'arte, AreaB, Federico Rui Arte Contemporanea and Kanalidarte.

In collaborazione con:



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