



#postprodukcija
#postproduction

20. FESTIVAL
SODOBNE UMETNOSTI

20TH FESTIVAL OF
CONTEMPORARY ART

ART STAYS
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Press release

Art Stays turns 20

On July 7, the celebration of the 20th anniversary of the Art Stays Festival of Contemporary Art begins. It has been bringing to Ptuj since 2003, the best that Slovenian and foreign contemporary artists have to offer and has featured a number of promising young artists, as well as big names, such as Ai Weiwei, Yoko Ono, Monira Al Qadiri, Gilbert & George, Jake & Dinos Chapman, Edward Burtynsky, Robin Meier, Ivan Navarro, Allora & Calzadilla, Koen Vanmechelen, Hannah Collins, Ilona Nemeth, Jordi Alcaraz, Perino & Vele, Fernando Prats, Roberto Pugliese, Michele Spanghero, Tiffany Chung, Gigi Scaria, Regina Jose Galindo, Grace Weir and many others. Every year, many artists, curators, musicians and gallerists respond to the invitation of the directors to dialogue and travel through a variety of current topics. Today, Art Stays is one of the most important presentations of contemporary, especially fine arts in Slovenia and in this part of Europe, and has become a reference event for many international galleries, museums, foundations and, of course, artists.

The 20th edition of Art Stays is entitled POST-PRODUCTION and has two main thematic threads, which are interconnected. The first strand focuses on the 20-year history of the festival, which over the years has traversed very different themes in contemporary art, from relationships, politics, nature, the fragility of society and materials, sound and silence, and last year, structure.

In the first section, at the **Galerija mesta Ptuj (Ptuj City Gallery)**, we will present works from previous editions of Art Stays, because we see the anniversary year as an opportunity and a responsibility to analyse the work of the past 20 years and to outline new directions for the development of the festival and its products, towards continuity and an ever greater implementation of Art Stays in the image of the local community and its traditions, by means of "post-production".

The exhibition **Postproduction I**, involves also the most 'iconic' artists and multidisciplinary works that have marked the development of the festival. Among them are installations, photographs, paintings, videos, documentation by: **Marko Batista, Lynn Book, Joseph Beuys, BridA, Nemanja Cvijanović, Maitha Demithan, Jarmila Džuppova, Dušan Fišer, Regina José Galindo, Interno3 (Manuel Frara), Jaša, Matthias Langer, Zul Mahmod, Robin Meier, Noriko Obara, Yoko Ono, Perino & Vele, Fernando Prats, Laszlo Laszlo Revesz, Kimitake Sato, Marek Schovaneck and Santiago Sierra.**

A selection of works from the current exhibition was hosted and presented last spring in the prestigious Museum of Modern and Contemporary Art Galerija Božidar Jakac in Kostanjevica na Krki.

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MESTNA OBČINA PTUJ

 REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

07. JUL - 18. SEP 2022
PTUJ, SLOVENIJA

Postproduction II, the exhibition held in the fantastic historical setting of the Dominican Monastery in Ptuj, presents new multifaceted sculptures and installations by artists who have already participated and been present at past editions of the festival and who have now developed or completed previous projects. Among the artists: **Janet Bellotto, Leo Ferdinando Demetz, Johann Feilacher, Resi Girardello, Robert Jurak, Perino & Vele, Alex Pinna, Tomaž Plavec, Tobia Ravá, Olga Schigal, Andrea Tagliapietra, Alice Zanin, Gabrijel Berlič.**

In the historic Baroque rooms of Ptuj Castle, an interesting new dialogue entitled **POSTPRODUCTION III** is opened with figurative sculptures by established Italian artists **Michelangelo Galliani, Marika Ricchi** and **Valeria Vaccaro** and the Japanese abstraction of **Toru Hamada**. As with Galliani and Hamada, already present with a selection of sculptural works in past editions of the Art Stays festival, Polish artist and film director **Lech Majewski** is participating with a complete installation of *Bruegel Suite* in the rooms of the Castle, composing a new journey in digital technology taking us inside the painting of the Flemish master.

The Mihelič Gallery, a historic defence tower dating back to the Renaissance period, hosts **POSTPRODUCTION IV**, an exhibition dedicated to sculptural, pictorial and photographic works created in residence in Ptuj by artists participating in past editions. Among them: **Beti Bricelj, Riccardo Costantini, Ben Darrah, Leo Ferdinando Domet, Đasper i Dons, Julia Hofstetter, Polona Maher, Igor Molin, Mark Požlep, Tim Roeloffs, Irene Sanchez Garcia, Marek Schovaneck, Joachim Seinfeld, Tanja Špenko, Verena Fanny Trausch, Elisabeth Wedenig** and others.

Post-production is a path that began for each work and selected artist in one of the past editions, and by being renewed and re-presented today, it accepts an important challenge. To look to the future, without neglecting the constant lively focus on the viewer, to remain in constant dialogue and to seek new challenges, spaces and feelings. With these assumptions, it is necessary to look back, so the exhibition **POSTPRODUCTION VI**, which presents the history of the Art Stays festival in **Magistrat Gallery** was born.

The term Postproduction is often associated by artists or insiders with the revision of data or works already available, reinventing new dialogues and protocols of representation between the works. With **POSTPRODUCTION V**, on the one hand the interventions dating back in 2005 of artists **Pavel Forman** and **Manfred Moorkamp** are presented, and on the other hand we present a long term **Academies project**, which this year includes the participation of students from **XIAN ACADEMY, SHENKAR COLLEGE** and **HUNGARIAN UNIVERSITY OF ARTS.**

The second thematic strand includes the exhibition project **POSTPRODUCTION VII** and artists: **Costantino Ciervo, Nicolò Masiero Sgrinzatto, Janet Bellotto, Bojan Golčar** and **Stojan Kerbler**. They have all marked the Ptuj artistic environment by establishing new social and communication processes in the local community through art residencies and their work, and will carry out, expand or complete their projects at the current edition.

At the same time, we have invited audiovisual artists from past editions to Ptuj, who will use their photographic or video post-production to examine and present the development or decay of our city, as in the case of **Matthias Langer** and **Felipe Aguila.**

Protagonists of the opening event on 7 July will be: the exhibition at the Dominican Monastery **POSTPRODUCTION II**, the performance: **POST-OPERA** by **Lynn Book, Sara Korošec - Muzikačaka**, **Erika Vicari -Transversal Project** with video by **Beti Bricelj**, the opening concert by **KOALA VOICE (Manca Trampuš, Domen Don Holc, Tilen Prašnikar,**

Miha Prašnikar). On the **Art Stays stage on Slovenski trg**, the opening concert will be accompanied by **live video mapping** performed by the group **MOVIMENTO CREATIVE LABEL (Simone Pucci, Manuele Petrucci, Riccardo Schippa)**.

After the celebratory event, the **2022 edition of Art Stays Festival** will experience other significant moments in the following days, in particular with the presentation of the imposing and argumentative installation on the hill of Ptuj Castle, **FREE ALL by Costantino Ciervo** co-produced by ART STAYS in support of an important project that has long remained unrealised; the performance of **LYNN BOOK LIVE with Transversal Project**, the inauguration of the site-specific projects and interventions **ONE POINT FIVE ABOVE** by **Janet Bellotto**, **CONSEQUENCES** by **Bojan Golčar**, **POSTPTUJ** by the famous Slovenian photographer **Stojan Kerbler**, the analogue photographs created in large format by **Matthias Langer** for ART STAYS 2022, **VIBRAVOID** from 2020 Art Stays by **Nicolo Masiero Sgrinzatto** and the **street art installation** by **Jakob Tolstrup** from 2012.

This will be followed by **AV video mapping of the Orpheus monument** specially created by the members of the **Movimento Creative Label**, the presentation of the **film THE MILL & THE CROSS, 2011** by **Lech Majewski** at the Town Cinema, and **AV Live set by MARKO BATISTA, Vitreous Sky - Flight of the Last Bird** at the City Market, a new project created for ART STAYS 2022.

Outside the city, two interesting events are scheduled that will take us to Strnišče. At the **FO.VI Gallery**, there is the **POSTPRODUCTION VIII** exhibition by Slovenian artist **MARUŠA ŠTIBELJ - Chronically Late** (in collaboration with the Kaos Collage Festival from Kranj, where Art Stays' sound installation Lynn Book from 2020 is currently hosted), and at **Halda**, the eagerly awaited inauguration of the land art and hot air balloon flight intervention by the famous Slovenian artist **JAJA: We Have Never Been So Close**.

The rich programme is completed by conferences and debates with the participation of **Lynn Book, Italo Bergantini, Costantino Ciervo, Matteo Galbiati, Francesca Di Giorgio, Alenka Domjan, Lech Majewski, Livia Savorelli** and **Maruša Štibelj**. This will be followed by the Art Stays Summer Academy workshops for children and families at Ptuj's Sun Park and, as for tradition, the final guided tour.

The programme, directed and curated by **Jernej Forbici** and **Marika Vicari**, was created in collaboration with the present and invited artists: **Felipe Aguila (CHL), Marko Batista (SVN), Janet Bellotto (CAN), Gabrijel Berlič (SVN), Joseph Beuys (DEU), Lynn Book (USA), Beti Bricelj (SVN), BridA (SVN), Costantino Ciervo (DEU / ITA), Riccardo Costantini (ITA), Nemanja Cvijanović (CRO), Ben Darrah (CAN), Leo Ferdinand Demetz (ITA), Maitha Demithan (UAE), Jarmila Džuppova (SVK), Đasper i Đons (SVN), Johann Feilacher (AUT), Dušan Fišer (SVN), Pavel Forman (CZE), Regina Jose Galindo (GTM), Michelangelo Galliani (ITA), Irene Sanchez Garcia (ESP), Resi Girardello (ITA), Bojan Golčar (SVN), Toru Hamada (JPN), Julia Hofstetter (AUT), Interno3 (Manuel Frara) (ITA), Jaša (SVN), Robert Jurak (SVN), Stojan Kerbeler (SVN), Matthias Langer (DEU), Polona Maher (SVN), Zul Mahmod (SGP), Lech Majewski (POL), CREATIVE LABEL MOVEMENT - Simone Pucci, Manuele Petrucci, Riccardo Schippa (ITA), Muzikačaka (Sara Korošec) (SVN), Nicolo Masiero Sgrinzatto (ITA), Robin Meier (CHE / FRA), Igor Molin (ITA), Manfred Moorkamp (DEU), Noriko Obara (JPN), Yoko Ono (USA/JPN), Perino & Vele (ITA), Alex Pinna (ITA), Tomaž Plavec (SVN), Mark Požlep (SVN), Fernando Prats (CHL), Tobia Ravá (ITA), Laszlo Laszlo Revesz (HUN) Marika Ricchi (ITA), Tim Roeloffs (HOL), Kimitake Sato (JPN), Olga Schigal (RUS), Marek Schovanek (CAN / CZE), Joachim Seinfeld (DEU), Santiago Sierra (ESP), Tanja Špenko (SVN), Maruša Štibelj (SVN) Andrea Tagliapietra (ITA), Jakob Tolstrup (DNK), Transversal Project (Erika Vicari)**

(ITA), Verena Fanny Trausch (ITA / DEU), Valeria Vaccaro (ITA), Elisabeth Wedenig (AUT), Alice Zanin (ITA)

international galleries and institutions: **Galerie Joan Prats, Barcelona, Cris Contini, London, Galleria Alfonso Artiaco, Naples, Fondazione Bonotto, Molvena, KAOS Festival, Kranj, Romberg, Latina, Prometeo Gallery di Ida Pisani, Milan, Punto Sull'Arte, Varese, Galleria Anna Marra, Rome, Galleria Paola Simondi, Turin.**

The complete programme is available at www.artstays.si.

POSTPRODUCTION, ART STAYS FESTIVAL, 2022

Directors and curators: Jernej Forbici and Marika Vicari

Opening weekend: 7 July - 10 July 2022

Dates: 7 July - 18 September 2022

Organizer: KUD Art Stays, Prešernova ulica 1, 2250 Ptuj, info@artstays.si

Info Point: Festival Galerija Art Stays, Slovenski trg 1, 2250 Ptuj.