

SILVIA LEVENSON (1957, Buenos Aires, AR)



Diplomata alla Scuola di Design grafico di Buenos Aires (AR)

Nata in Argentina nel 1957, Silvia Levenson vive e lavora in Italia dal 1981. Nei suoi lavori, esplora lo spazio sottile situato fra ciò che si vede e ciò che s'intuisce utilizzando il vetro come lente d'ingrandimento per osservare da vicino i conflitti all'interno delle famiglie e della società. Una delle sue mostre itineranti più recenti è *Identidad Desaparecida*, un progetto di denuncia che ha girato il mondo, il cui scopo è quello di alludere alle centinaia di bambini che sono stati rapiti e dati in adozione illegale durante la dittatura militare in Argentina. Silvia Levenson ha collaborato inoltre a diversi progetti indirizzati all'integrazione di rifugiati e migranti, come *Multaka* con Berlin Glas e *Memories of Home* con la British Glass Biennale in Inghilterra. Il suo lavoro fa parte di importanti collezioni pubbliche e private come il Corning Museum of Glass, il New Mexico Museum of Art di Santa Fe (USA), l'Houston Fine Art Museum, il Toledo Museum of Art, il Mint Museum di Charlotte (USA), il MUDAC di Lausanne, l'Alexander Tutsek-Stiftung di Monaco, il Museo del Castello Sforzesco a Milano, il Museo del Vetro di Murano, la Fondazione Remotti a Camogli e la Fondazione Banca San Gottardo.

Born in Argentina in 1957, Silvia Levenson has been living and working in Italy since 1981. In her works she investigates the subtle difference between what can be seen and what can be perceived by using glass as a magnifying glass in order to analyse the conflicts within families and society. One of her most recent traveling exhibition is Identidad Desaparecida, a project whose purpose is to denounce the hundreds of children who have been kidnapped and given to illegal adoption during military dictatorship in Argentina. Silvia Levenson also took part to different projects aimed at integrating refugees and migrants, such as Multaka in partnership with Berlin Glas and Memories of Home with the British Glass Biennial in the UK. Her works are permanently exhibited in important public and private collections such as at the Corning Museum of Glass, at the New Mexico Museum of Art in Santa Fe (USA), at the Houston Fine Art Museum, at the Toledo Museum of Art, at Mint Museum in Charlotte (USA), at the MUDAC in Lausanne, at Alexander Tutsek-Stiftung in Monaco, at Museo del Castello Sforzesco in Milan, at Museo del Vetro in Murano (Venice, IT), at the Remotti Foundation in Camogli (Genoa, IT) and at Foundation of Banca San Gottardo.

MOSTRE PERSONALI/ SOLO EXHIBITIONS

- 2020 *A kind of magic*, C. Giraudo, S. Levenson, B. K. Stephens, Galleria PUNTO SULL'ARTE, Varese (IT)
The most dangerous place, con Natalia Saurin, Action, Milano (IT)
Ni una Menos, con Natalia Saurin, Casa Argentina, Roma (IT)
- 2019 *The most dangerous place*, con Natalia Saurin, Installazione a Palazzo Vecchio, Firenze
The most dangerous place, Women Museum of Costa Rica
- 2018 *Identidad Desaparecida*, Museo Memorial de la Republica Dominicana, Santo Domingo (DO)
- 2017 *Doble Ausencias*, Museo del Vetro, Altare, Savona (IT)
Sguardi Incrociati, Zaion Gallery, Biella, (IT)
- 2016 *Interior Voices*, National Glass Center, Sunderland (UK)
Identidad Desaparecida, Bullseye Projects, Portland (USA)
Identidad Desaparecida, Museo del Vetro di Murano, Venezia, (IT)
I Amsterdam, Lorch Seidel Gallery, Berlino (DE)
- 2015 *Identidad*, American University Museum, Washington DC (USA)
Who in the world am I?, Lorch-Seidel Gallery, Berlino (DE)
Identidad Desaparecida EAC, Espacio Arte Contemporaneo, Montevideo, (UY)
Without Camouflage (con Dafna Kaffeman), Museum of Craft and Design, San Francisco (USA)
Identidad Desaparecida, Argentinian Consulate, Barcellona (ES)
Identité Disparue, Galerie Argentine, Parigi (FR)
Missing Identity, Riga Ghetto and Latvian Holocaust Museum, Riga (LV)
Missing Identity, Museum of Occupations, Tallinn (EE)

- 2014 *Identidad Desaparecida*, Casa de las Abuelas de Plaza de Mayo, Ex Esma, Buenos Aires (AR)
A subject to avoid, David Richard Gallery, Santa Fé, New Mexico (USA)
The secret order, Bullseye Gallery, Portland (USA)
Without Camouflage (con Dafna Kafemann), David Owsley Museum of Art, Ball State University (USA)
Wonderland, Antonella Cattani Gallery, Bolzano (IT)
- 2013 *Not Neutral* (con Mindy Weisel), Lorch-Seidel Gallery, Berlino (DE)
Ostaggi (with Elizabeth Aro), Sala Santa Rita, Roma (IT)
- 2012 *Life Strategies*, David Richard Gallery, Santa Fè (USA)
Camouflage, Luciano Colantonio, Brescia (IT)
- 2011 *Everything is OK*, Galeria Solange Guez, Buenos Aires (AR)
- 2010 *El plan era perfecto*, curatore E. Aro, Sansalvatore Artproject, Modena (IT)
I feel in balance, Project room Fondazione Durini, Milano (IT)
- 2009 *Io ti perdono*, Galleria Traghetto, Roma (IT)
Piccoli Ulisse, Sansalvatore Artproject, Modena, Italy
- 2008 *You are not living alone...*, Bullseye Gallery, Portland (USA)
The kitchen, el corazon de la casa (con Natalia Saurin), Galeria Montoriol, Barcellona (ES)
- 2007 *Happy forever*, Caterina Tognon, Venezia (IT)
- 2006 *Something's wrong* (con Natalia Saurin), Galleria Arthobler, Porto (PT)
Piccoli Ulisse, Festival della Letteratura, Mantova (IT)
Plaza de Mayo, Galleria Traghetto, Roma (IT)
Algo anda mal (video con Natalia Saurin), Ambasciata Argentina, Roma (IT)
- 2005 *I see you are a bit nervous*, Bullseye Gallery, Portland (USA)
- 2004 *Toys & Games* (progetto con la Galleria Caterina Tognon), Art Miami Fair (USA)
Sit down!, Olivier Houg, Lione (FR)
Emergencias, con Galleria Caterina Tognon, project room at FIAC Paris (FR)
- 2003 *Piccolo Ulisse*, Galleria Caterina Tognon, Bergamo (IT)
Games and Fairly tales, Bullseye Connections Gallery, Portland (USA)
Bambina spinosa, Arthobler Gallery, Porto (PT)
- 2002 *Silenzio, bambini*, Caterina Tognon, Venezia (IT)
Toys (two persons exhibition), Galleria San Salvatore, Modena (IT)
- 2001 *Bambina Spinosa*, Centro Arte Contemporanea Cavalese (IT)
Piccoli Tesori, Galeria Esther Montoriol, Barcellona (ES)
Correre ai ripari, Museo del Credito Valtellinese di Sondrio (IT)
Correre ai ripari, Fioretto Arte Contemporanea, Padova (IT)
Bambina Cattiva, Gemine Muse, Museo Archeologico, Padova (IT)
Piccoli tesori, Galleria Maria Cilena, Milano (IT)
- 2000 *Bambina Cattiva*, Galleria Caterina Tognon Bergamo (IT)
Design by Silvia Levenson, Braggiotti Gallery, Amsterdam (NL)
Haute Glass, Bullseye Gallery, Portland (USA)
- 1999 *Fashion Glass, Spring-Summer 1999*, Maria Cilena Gallery, Milano (IT)
Fashion Glass, Glasmuseum Ebeltoft (DK)
- 1998 *Cenetta Intima (table for two)*, Bullseye Gallery, Portland (USA)
 Braggiotti Gallery, Amsterdam (NL)
- 1997 *Non guardarmi così, tesoro*, con F.Martinez, Care/of, Milano (IT)
- 1996 *Cannibalisme des sentiments*, Musée Atelier de Verre, Sars Poteries (FR)
Levenson/Northbrook, Bullseye Connection, Portland (USA)
- 1995 *Il viaggio* (with Florencia Martinez), Mercato del Pesce, Milano (IT)
Valijas transparentes, Centro Recoleta, Buenos Aires (AR)
Il viaggio: Selected Works, Bullseye Connection, Portland (USA)

MOSTRE COLLETTIVE/ GROUP EXHIBITIONS

- 2021 <20 15x15/20x20 | *Collezione PUNTO SULL'ARTE 2021*, Galleria PUNTO SULL'ARTE, Varese (IT)
Las mujeres en la Esma, Museo Provincial de Bellas Artes Emilio Petorutti, La Plata, Buenos Aires (AR)
Uncomfortable shoes: the politics of being a woman, Rofa Projects, Maryland (USA)
Feminist Art: the personal every day more political, Art Focus Latinoamerica (online)
Momentum. 20 anys d'art, Galeria Esther Montoriol, Barcellona (ES)

- 2020 *Unbreakable: Women in glass*, Fondazione Berengo Art Space, Campiello della Pescheria, Murano (IT)
<20 15x15/20x20 | Collezione PUNTO SULL'ARTE 2020, Galleria PUNTO SULL'ARTE, Varese (IT)
- 2019 *Small Families*, Triennale di Milano (IT)
Glass Works, Ital Reding-Hofstatt in Schwyz (CH)
National Glass Center, Sunderland (UK)
Memories of home, Project with refugees, International Glass Festival, Stourbridge (UK)
Moving Landscapes | displacements | distances | alterations, Festival di Fotografia Castelnuovo (IT)
- 2018 *The element of change*, Glass Project, Berlino (DE)
I 2018, Levantart Gallery, Shanghai (CN)
ContemporaneA, Bi box, Biella (IT)
- 2017 *The blood of women. Traces of red on white cloth*, Galerija Forum, Zagabria (HR)
The Glass Ceiling, Palm Spring Museum (USA)
Arte & Tecnologia, Lan Wan Museum, Qingdao (CN)
Un passion partagée, Musée Atelier de Sars Poteries (FR)
- 2016 *Glass from the collection Bellini Pezzoli*, Archeological Museum, Zara (HR)
Art Byre Project, organized by Bullseye Projects, North Lands, Scozia (GB)
Fired Up : Contemporary Women working in glass, Mint Museum, Charlotte (USA)
Departures and arrivals, Lorch Seidel Gallery, Berlino (DE)
The emotional life of objects, Bullseye Projects, Portland (USA)
Il Sangue delle Donne, Casa Internazionale delle donne, Roma (IT)
Life is not a beach, Alexander Tutsek Stiftung Munich (DE)
- 2015 *Colors*, Hempel Glass Museum, Hempel (DK)
Contemporary Glass at RAM, Racine Art Museum (USA)
Attravetro, Archeological Museum, Pavia (IT)
Delicartessen 14, Galeria Esther Montoriol, Barcellona (ES)
- 2014 *Body Talk*, Ebeltoft Glass Museum (DK)
Progetto Turna, Torino (IT)
Retrospective, Bullseye Gallery, Portland (USA)
- 2013 *Chroma*, Bullseye Gallery, Portland (USA)
- 2012 *Fino alla fine del Mondo*, Zaion Gallery, Biella (IT)
Greffè/Griffè, Biennale Nationale de Sculpture Contemporaine, Trois Rivières (CA)
In the name of love, Alexander Tutsek-Stiftung, Köln (DE)
Miniature di vetro, Istituto Veneto di Scienze, Lettere ed Arte, Venezia (IT)
"50 years of Glass Studio", Kentucky Museum of Art & Craft (USA)
Fiori di Vetro, Museo Bagatti Valsecchi, Milano (IT)
- 2011 *Amorphous Dream*, Micaela Gallery, San Francisco (USA)
Caos Termici, Casa Massacio, San Giovanni Valdarno (IT)
Cross Over, Bullseye Gallery, Portland (USA)
Hans hat Glück, Castello Gandeg, Alto Adige (IT)
Donnedonnedonne, Fondazione Remotti, Camogli (IT)
BodyWork, Bullseye Gallery, Portland (USA)
Principes, princesas y cenicientas, Complejo San Francisco, Berazategui, Buenos Aires (AR)
- 2010 *From _&_t(w)o*, a cura di Valerio Dehò Kunst Merano (IT)
Case Study from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fè (USA)
Bad girls, Galleria Caterina Gualco e Visionquest Gallery, Genova (IT)
The taste of glass, Vlaams Centrum voor Hedendaagse Glaskunst (BE)
Hi honey, I'm Home, Broadfield House Glass Museum, Stourbridge (UK)
I Glass 2010, Levant Art Gallery, Shanghai (CN)
Maravee Domus, a cura di Sabrina Zannier, Castello di Susans, Udine (IT)
- 2009 *PF 09*, Prague Festival, Pokorna Gallery, Praga (CZ)
Welcome Home, Spazio AB 23, Vicenza (IT)
Favourites! From the contemporary glass collection, Corning Glass Museum, Corning (USA)
Beyond Shared Language: Contemporary Art and the Latin American Experience, Society for Contemporary Craft, Pittsburgh (USA)
Incontri Casuali, Zaion Gallery, Biella (IT)
Glass from Malou Majerus Collection, Museum Kunst Palast, Dusseldorf (DE)
- 2008 *European Glass Context*, Bornholms Kunst Museum (DK)
La Giostra dell'apocalisse, Rotonda della Besana, Milano (IT)
Flux, Reflections in Contemporary Glass, New Mexico Museum of Art, Santa Fè (USA)

- Presenters*, Bullseye Gallery, Portland (USA)
Yalos, why Glass?, Claudia Gianferrari, Milano (IT)
Yalos, why Glass?, Caterina Tognon, Venezia (IT)
Shoes, Tikanoja Art Museum, Vaasa (FI)
Visionaria 17, Piombino (IT)
Videa2, rassegna di video art al femminile, Salerno (IT)
Videa2, rassegna di video art al femminile, Palazzo Strozzi, Ferrara (IT)
Delicartessen, Galeria Esther Montoriol, Barcellona (ES)
- 2007** *Italien Ways in Contemporary Craft*, Cheongju International Craft Biennale (KR)
Aria, Fondazione Ermanno Casoli, Jesi (IT)
Annisettanta, Triennale, Milano (IT)
Il viaggio di Eva, Comune de San Donato Milanese (IT)
A cena con Isabella, Museo Nazionale Atestino, Este (IT)
- 2006** *Crafting a collection*, The Museum of Fine Arts, Houston (USA)
Glass, Material Matters, Los Angeles County Museum of Art (USA)
XX Years On, GLasmuseum Ebeltof (DK)
Rompecabezas, Galeria Montoriol, Barcellona (ES)
Biennale della fotografia, Brescia (IT)
Contemporary Kiln-Glass at Houston Center (USA)
Contemporary Kiln Glass, University of Miami, College of Arts and Sciences Gallery, Florida (USA)
- 2005** *Quadriennale*, Roma (IT)
Chez moi, Galleria Erasmus Brera, Milano (IT)
Sotto la superficie, Fabbrica del Vapore, Milano (IT)
Global Art Glass, Borgholms Slott, Vida Museum (SE)
- 2004** *Something Different*, Quadrum Gallery, Sydney (AU)
Lilith, women in art, Scuderie Aldrobrandi, Frascati (IT)
Neruda. Istituto Latinoamericano, Roma (IT)
Pranzo di nozze, Fioretto Arte Contemporanea, Padova (IT)
Delicartessen, Galeria Esther Montoriol, Barcellona (ES)
Me design, Palazzo della Borsa, Genova (IT)
- 2003** *Interior secrets of body*, Ludwig Museum, Budapest (HU)
Imagerie Art Fashion, Castello di Rivara, Trieste (IT)
Chaussé-croisés, Gewerbemuseum Wintherthur (DE)
The Light Within, Kentucky Art Museum (USA)
XS, Galleria San Salvatore, Modena (IT)
Fresh, Heller Gallery, New York (USA)
Delicartessen, Galeria Esther Montoriol, Barcellona (ES)
- 2002** *Glass Way*, Museo Archeologico, Aosta (IT)
Musica per occhi, Conservatorio, Bolzano (IT)
Galerie Olivier Houg, Lyon (FR)
Luoghi di Concentramenti, Artandgallery. Milano (IT)
Braggiotti Gallery, Amsterdam (NL)
Il lato scuro della letteratura, B&B Gallery, Mantova (IT)
Museum of Design, Lausanne (CH)
Galeria Esther Montoriol, Barcellona (ES)
- 2001** *Ghost*, GianFerrari Arte Contemporanea & Ciocca Gallery, Milano (IT)
Tagli, Spazio Erasmus, Milano (IT)
Tutto l'odio del mondo, Arengario, Milano (IT)
Hora Cero, Galeria Esther Montoriol, Barcellona (ES)
La notte dei Musei, Bergamo (IT)
- 2000** *Sui Generis*, PAC, Milano (IT)
Frangibile, Spazio Trevi, Bolzano (IT)
Trapassato Futuro, Cartiera Vannucci, Milano (IT)
Vocazioni, Convento dei Celestini, Bergamo (IT)
All about Eve, Fioretto Gallery, Padova (IT)
No crime, San Salvatore Gallery, Modena (IT)
- 1999** *Novecento, frammenti di un secolo breve*, Festa Nazionale dell'Unità, Modena (IT)
12th Anniversary, Braggiotti Gallery, Amsterdam (NL)
- 1998** *Preview*, Galleria Maria Cilena, Milano (IT)

- Interpretations*, Glasmuseum Ebeltoft (DK)
Full Circle, Hoffman Gallery Portland (USA)
Cronache Vere, Spazio Consolo, Milano (IT)
Ernsting Fondation, Alter Hof Herding, Coesfeld (DE)
L'opening è dentro, Istituto Penitenziario Minorile C. Beccaria (IT)
- 1997** *O che acontece quando se muda de lugar*, Contemporary Art Museum, Belo Horizonte (BR)
 3 persons exhibition, Ernsting Fondation, Alter Hof Herding, Coesfeld (DE)
Galleria D'arte & Divetro, Bergamo (IT)
Braggiotti Gallery, Amsterdam (NL)
- 1996** *Tracce/Huellas*, Fuoricentro Gallery, Roma (IT)
- 1995** *Libro Objeto*, Centro Wilfredo Lam, La Habana (CU)
 International Exhibition of Glass, Kanazawa (JP)

COLLEZIONI PUBBLICHE / PUBLIC COLLECTIONS

- Alexander Tutsek-Stiftung , Munich, Germany.
 Bullseye Glass Company, Portland (OR) USA
 ● Coleccion Casas de las Americas, Cuba.
 Municipalidad de Castelvetro, Castelvetro (Modena).Italy Corning Museum of Glass, Corning USA (Rakow Commision)
 Docreativity Collection, Verona. Italy
 Chrysler Museum of Art, Norfolk.USA
 David Owsley Museum. Ball State University, USA
 Ernsting Glass Collection, Coestfeld, Germany
 Fine Art Museum, Houston. USA.
 Fondazione Banca San Gottardo, Italy
 Fondazione Remotti, Camogli. Italy.
 Glas Museum Fraueneau, Germany
 Glasmuseum Ebeltoft, Denmark
 Jordan Schnitzer Family Foundation, Portland (OR) USA
 Mineapolis Institute for Arts. Mineapolis. USA
 Mint Museum, Charlotte, USA.
 Musée du Verre Sars Poteries, France
 Museo Provincial de Bellas Artes, La Plata. Argentina
 Museo del Vetro di Murano, Venice. Italy
 Museo del Vetro, Altare. Italy
 Museo di Arte Applicate. Castello Sforzesco. Milan,Italy
 Museo di Storia ed Arte, Sondrio, Italy
 Museo del Vidrio Leon Rigaulleau, Buenos Aires, Argentina
 Museum of Contemporary Design and Applied Arts, Lausanne. Swiss. National Glass Center, Sunderland. UK
 New Mexico Museum of Art, Santa Fè. USA
 Racine Art Museum. Wisconsin. USA
 The Toledo Museum of Art. Toledo. USA
 Tikanoja Art Museum, Vaasa, Finland
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SELECTED AWARDS, RESIDENCIES AND LECTURES

- 2021** Visiting speaker at Tyler School of Art. USA
2020 Artist talk at Catanzaro Art School
2019 Artist talk at National Museum of Ireland, Collins Barracks, Dublin.
 Artist talk at Mint Museum, Charlotte. New Caroline, USA
 Artist talk at Arizona Glass Alliance, Scottsdale. USA
2018 Wilson Conference " Who in the world am I?" at GAS Conference in Murano, Italy
2017 Conference " The Plan was perfect" .Palazzo Loredan, Venice. Italy
2017 Visiting Instructor at Art Accademy. Brera, Milano, Italy
2017 Key Speaker at " Women and Art Symposium", National Glass Center, Sunderland.UK
2016 Glass in Venice Award. Istituto Veneto, Venice. Italy
2016 jury at New Glass Review 37, Corning Museum. USA

- 2016 invited artist at Byre Symposium. Northlands Creative Glass, Scotland
- 2016 jury at Salon Nacional del Vidrio. Berazategui, Argentina.
- 2015 artist in residence, Berlin Glass
- 2015 Lecture at Australian University. Canberra, Australia.
- 2014 artist in residence. Sunderland University. UK
- 2013 Lecture at Bezalel Art University. Jerusalem. Israel.
- 2012 Jury at E-MERGE 2012. Portland OR (USA)
- 2011 Presenter at "Next 100 years". Aalto University. Helsinki, Finland
- 2011 Presenter at BeCon, Crossover. Portland, Or. USA
- 2010 Jury at Warm Glass Prize. Bristol UK
- 2009 Visiting artist at Australia University,(ANU), Canberra, Australia. 2008, Finalist , Bombay Sapphire Prize.
- 2005 artist in residence, Corning Museum of Glass. USA
- 2004 Rakow Commission Award Recipient, Corning Museum of Glass, Corning, NW
- 1998 artist in residence at Bullseye Co. USA
- 1996 artist in residence at Musée Atelier de Verre, Sars Poteries. France.
- 1995 artist in residence at Bullseye Co. USA