

ROBERTO BERNARDI

1974, Todi (IT)

Roberto Bernardi nasce a Todi (IT) nel 1974. Dopo aver conseguito la maturità scientifica, si trasferisce a Roma dove lavora come restauratore presso la Chiesa di San Francesco a Ripa, ma presto decide di dedicarsi a tempo pieno alla creazione dei suoi quadri e si avvicina al fotorealismo, movimento nato in America negli anni Settanta. Nel 2004 si trasferisce a Manhattan, viene fortemente influenzato dalla cultura americana e inizia a frequentare il prestigioso mondo dell'arte della Grande Mela. Dal 2004 al 2010 partecipa a numerosi progetti artistici promossi da collezionisti americani ed europei e da altri artisti rappresentanti del movimento iperrealista. Nel 2010 la multinazionale italiana del petrolio e del gas Eni ha aggiunto Bernardi al gruppo di giovani talenti provenienti da tutto il mondo per interpretare in modo univoco ogni momento della comunicazione di Eni e ha aggiunto una sua opera alla loro prestigiosa collezione d'arte. Dal 2012



ha partecipato a un tour internazionale dei musei che è iniziato al Museo di Tubinga in Germania ed è continuato in altri 13 musei in tutto il mondo, tra cui il Thyssen-Bornemisza e il Museo di Belle Arti di Bilbao in Spagna, il Kunsthal Museum di Rotterdam in Olanda, il New Orleans Museum of Art e l'Oklahoma City Museum of Art negli Stati Uniti. Nel 2014 è invitato a partecipare alla Biennale di Realismo Contemporaneo presso il Fort Wayne Museum of Art (USA). Ha realizzato mostre personali e collettive in tutto il mondo, tra le quali si ricorda "Hyperrealism in the Blanca and Borja Thyssen-Bornemisza Collection" presso il Museo Thyssen-Bornemisza a Madrid (2022), occasione in cui il museo spagnolo ha acquisito un'opera di Bernardi per la sua prestigiosa collezione. Tra il 2022 e il 2023 alcune sue opere sono state battute dalle famose case d'asta Sotheby's e Phillips e hanno raggiunto ottimi risultati. Vive e lavora a Todi.

Roberto Bernardi was born in Todi (IT) in 1974. After finishing high school, he moved to Rome where he began working as a restorer at the church of San Francesco in Ripa, but he soon moved on from painting restoration to devote himself entirely to the creation of his paintings and moved towards a new form of realism closely related to hyperrealism. In 2004 he moved to Manhattan, his works were strongly influenced by the American culture and he began to have relations with the prestigious art world of the Big Apple. From 2004 to 2010 he took part in many artistic projects sponsored by American and European collectors along with other artists of the hyperrealist movement. In 2010 the Italian multinational oil and gas company, ENI, added Bernardi to the group of young talents from all over the world to uniquely interpret every moment of Eni's communication and commissioned Bernardi a work that they added to their prestigious art collection. Since 2012 Bernardi took part in an international museum tour that began at the Tübingen Museum in Germany and then continued in 13 other museums around the world. This exhibition tour included the prestigious Thyssen-Bornemisza Museum and the Museum of Bellas Artes in Bilbao (Spain), the Kunsthal Museum in Rotterdam (Holland), the New Orleans Museum of Art and the Oklahoma City Museum of Art (U.S.A.). In 2014 he was invited to the "Contemporary Realism Biennial" at the Fort Wayne Museum of Art (U.S.A.). He has held solo and group exhibitions all over the world, including "Hyperrealism in the Blanca and Borja Thyssen-Bornemisza Collection" at the Thyssen-Bornemisza Museum in Madrid (2022), an occasion on which the Spanish museum acquired a work by Bernardi for its prestigious collection. Between 2022 and 2023, some of his works were auctioned by the famous auction houses Sotheby's and Phillips and achieved excellent results. He lives and works in Todi (IT).

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INTERNATIONAL
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ESPOSIZIONI MUSEALI / MUSEUM EXHIBITIONS

- 2027 Thyssen Bornemisza Museum, Blanca e Borja Thyssen Collection, Madrid (ES)
 2026 Museum Frieder Burda, *Rivaling Reality: 60 Years of Photorealism*, Baden-Baden (DE)
 2024 Nassau Country Museum of Art, *Seeing Red: Renoir to Warhol*, Roslyn (US)
 2023 New Britain Museum Of American Art, *From The Vault: Post-War To Contemporary Art*, Connecticut (US)
 2022 Museo Thyssen Bornemisza, *Group Show*, Madrid (ES)
 2020 Arnot Art Museum, *High Fidelity: Anthony Brunelli & The Digital Age Photorealist*, Elmira (US)
 2019 Pinacoteca G. Bellini, *Nopixel. Arte al limite*, Sarnico (IT)
 2018 Flint Institute of Arts, *From Lens to Eye to Hand Photorealism 1969 to Today*, Flint (US)
 Museu del Tabac, *Hyperrealism*, Andorra (AD)
 2017 Kunsthal Museum Rotterdam, *Photorealism. 50 years of Hyperrealistic painting*, Rotterdam (NL)
 Tampa Museum of Art, *Photorealism. 50 years of Hyperrealistic painting*, Tampa (US)
 Parrish Museum of Art, *From Lens to Eye to Hand Photorealism 1969 to Today*, Water Mil (US)
 2016 Osthaus Museum Hagen, *Photorealism. 50 years of Hyperrealistic painting*, Hagen (DE)
 Nassau County Museum of Art, *Feast for the Eyes*, Roslyn Harbor (US)
 Museum d'Ixelles, *Photorealism. 50 years of Hyperrealistic painting*, Brussels (BE)
 KUMU - Art Museum of Estonia, *Photorealism. 50 years of Hyperrealistic painting*, Tallin (EE)
 2015 Museum de Bellas Artes de Bilbao, *Photorealism. 50 years of Hyperrealistic painting*, Bilbao (ES)
 2014 FWMOA - Fort Wayne Museum of Art, *Biennal Contemporary Realism*, Fort Wayne (US)
 NOMA - New Orleans Museum of Art, *Photorealism: The Sidney and Walfa Besthoff Collection*, New Orleans, (US)
 2013 Thyssen - Bornemisza Museum, *Photorealism. 50 years of Hyperrealistic painting*, Madrid (ES)
 Saarland Museum, *Photorealism. 50 years of Hyperrealistic painting*, Saarbrücken (DE)
 Birmingham Museum and Art Gallery, *Photorealism. 50 years of Hyperrealistic painting*, Birmingham (EN)
 OKCMOA - Oklahoma City Museum of Art, *Photorealism Revisited*, Oklahoma City (US)
 The Butler Institute of American Art, *Howland Township*, Ohio (US)
 2012 Tübingen Museum, *Photorealism. 50 years of Hyperrealistic painting*, Tübingen (DE)
 2011 Mana Art Center, Eileen S. Kaminsky Family Foundation, Jersey City (US)
 2010 Ringling College of Art and Design, *Real(ists)*, Selby Gallery, Sarasota (US)
 2009 The Hermitage Museum, *Glass FX, Art of Glass 2*, Norfolk (US)
 2007 Musei Capitolini, *Arte Contemporanea per i Rifugiati*, Rome (IT)
 2005 Herbert F. Johnson Museum of Art, *Cars and Ketchup: Photorealist Images of the American Landscape*, Cornell University, Ithaca (US)
 Arnot Art Museum, *Re-presenting Realism VII*, Elmira (US)
 2004 New Britain Museum of American Art, *Seeing is Believing: American Trompe L'oeil*, New Britain (US)
 1997 National Museum of Fine Art, La Valletta (MT)

MOSTRE PERSONALI SELEZIONATE / SELECTED SOLO EXHIBITIONS

- 2026 Solo Show, Galerie Von&Von, Nuremberg (DE)
 Solo Show, Von Fraunberg art Gallery, Düsseldorf (DE)
 2024 Solo Show, Louis K. Meisel Gallery, New York (US)
 Sweet Icons, Galleria PUNTO SULL'ARTE, Varese (IT)
 2021 Solo Show, Mucciaccia Gallery, Singapore (SG)
 2020 Solo Show, Louis K. Meisel Gallery, New York (US)
 Todi Festival 2020, Sala delle Pietre, Museo Civico di Todi, Todi (IT)
 2016 Candyland, Bernarducci Meisel Gallery, New York (US)
 Candyland, Sala delle Pietre, Museo Civico di Todi, Todi (IT)
 2014 Candy Paintings, Bernarducci Meisel Gallery, New York (US)

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- 2012 *Caramelle*, Bernarducci Meisel Gallery, New York (US)
 2011 *Candy Paintings*, Bernarducci Meisel Gallery, New York (US)
 2009 *Beijing project*, Bernarducci Meisel Gallery, New York (US)
 2007 *Dirty Plates*, Bernarducci Meisel Gallery, New York (US)
 2005 *Giardini di Cristallo*, Bernarducci Meisel Gallery, New York (US)
 2004 *Spazi Infiniti*, Bernarducci Meisel Gallery, New York (US)
 Albermarle Gallery, Londra (GB)
 2002 Robert Kidd Gallery, Detroit (US)
 2000 Galerie De Castiglione, Parigi (FR)
 1995 *Umbria Jazz*, Perugia (IT)

MOSTRE COLLETTIVE SELEZIONATE / SELECTED GROUP EXHIBITIONS

- 2025 *In-Leaf*, a cura di Alessandra Redaelli, Galleria PUNTO SULL'ARTE, Varese (IT)
Summer Selection, Louis Meisel Gallery, New York (US)
Kiaf Seoul, Von&Von, Seoul (KR)
Arte Parma, Daniele Comelli Art, Parma (IT)
Arte Genova, Daniele Comelli Art, Genova (IT)
Art Karlsruhe, Von&Von, Nuremberg (DE)
BAF Bergamo Arte Fiera, Galleria PUNTO SULL'ARTE, Bergamo (IT)
BAF Bergamo Arte Fiera, Daniele Comelli Art, Bergamo (IT)
 2024 *Winter Group Exhibition*, Gormleys Fine Art, Belfast (GB)
Journey From Hyperrealism to Abstraction, Galleria Mucciaccia, Singapore (SG)
Singapore Art Week, 2024, Galleria Mucciaccia, Singapore (SG)
Art For Urban, Regeneration, Daniele Comelli Art, Genova (IT)
<20 15x15/20x20 | Edizione 2024, Galleria PUNTO SULL'ARTE, Varese (IT)
 2023 *Art Miami*, Galleria Mucciaccia, Roma (IT)
 2022 *Roma Arte in Nuvola*, Fiera di Roma, Galleria Mucciaccia, Roma (IT)
Primavera, Louis K. Meisel Gallery, New York (US)
Art Miami, Liquid Art System, Miami (US)
Art Context Miami, Liquid Art System, Miami (US)
ArtVerona, Galleria PUNTO SULL'ARTE, Verona (IT)
<20 15x15/20x20 | Edizione 2022, Galleria PUNTO SULL'ARTE, Varese (IT)
Da De Chirico a Chagall, il Senso della Bellezza nell'Arte Contemporanea, 21 Gallery, Treviso, (IT)
Ultrareale, R. Bernardi, V. Ceci, Casagrande&Recalcatti, O. De Lucchi, N. Nannini, a cura di
 Alessandra Redaelli, Galleria PUNTO SULL'ARTE, Varese (IT)
 2021 *<20 15x15 /20x20 | Edizione 2021*, Galleria PUNTO SULL'ARTE, Varese (IT)
Dallas Art Fair, Louis K. Meisel Gallery, New York (US)
Galleria Mucciaccia Collection, Galleria Mucciaccia, Roma (IT)
Hamptons Art Fair, Louis K. Meisel Gallery, New York (US)
 2020 *Galleria Mucciaccia Collection*, Galleria Mucciaccia, Roma (IT)
HeArtBid, Galleria Mucciaccia, Roma (IT)
 2019 *Selected Photorealism*, Louis K. Meisel Gallery, New York (US)
Art Miami, Louis K. Meisel Gallery, New York (US)
Philadelphia Fine Art Fair, Louis K. Meisel Gallery, New York (US)
Food for Thought: A Selection of Small Works, a cura di S. Meisel, Louis K. Meisel Gallery, New York (US)
 2018 *Art Miami*, Louis K. Meisel Gallery, New York (US)
Summer Selections, Tangen Contemporary Art, San Francisco (US)
Kensington & Chelsea Art Weekend, Ransom Gallery, Londra (GB)
Art Palm Beach, Ransom Gallery, Londra (GB)
 2017 *Scope Miami Beach*, Ransom Gallery, Londra (GB)
Art Miami, Louis K. Meisel Gallery, New York (US)

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- Small Paintings*, Bernarducci Meisel Gallery, New York (US)
The Europeans, Louis K. Meisel Gallery, New York (US)
Hyoeerrealism, Imago Gallery, Palm Desert (US)
Sweet Tooth, Tangent Contemporary Art, San Francisco (US)
- 2016 *Art Miami New York Pier 94, "Roberto Bernardi and Mel Ramos"*, Bernarducci Meisel Gallery, New York (US)
Realism Amsterdam Art Fair, Mark Peet Visser Gallery, Amsterdam (NL)
Art Miami, Bernarducci Meisel Gallery, New York (US)
- 2015 *True Colors*, Bernarducci Meisel Gallery, New York (US)
Art Miami, Bernarducci Meisel Gallery, New York (US)
Summer Group Exhibition, Bernarducci Meisel Gallery, New York (US)
The Artist's Gaze, Sirona Fine Art, Hallandale Beach (US)
- 2014 *Context Art Miami 2014*, Bernarducci Meisel Gallery, New York (US)
Photorealism The Everyday Illuminated, Jonathan Novak Contemporary Art, Los Angeles (US)
Art Silicon Valley, Bernarducci Meisel Gallery, New York (US)
- 2012 *Hyperrealism*, Galerie Sho Contemporary Art, Tokyo (JP)
Photorealism, Galerie De Bellefeuille, Montreal (US)
All Inn, Bernarducci Meisel Gallery, New York (US)
Palm Springs Art Fair, Imago Galleries, Palm Springs (US)
Palm Springs Art Fair, Scott Richards Contemporary Art, Palm Springs (US)
- 2011 *Stand Still*, Bernarducci Meisel Gallery, New York (US)
Real: Realism and Diverse Media, Imago Galleries, Palm Desert (US)
What kind of real?, Albemarle Gallery, Londra (GB)
- 2010 *Sweet Tooth*, Scott Richards Contemporary Art, San Francisco (GB)
Grand opening 2010, Bernarducci Meisel Gallery, New York (US)
Art Hamptons, Louis K. Meisel Gallery, New York (US)
- 2009 *Summer Views: Gallery Artists & Invitational*, Bernarducci Meisel Gallery, New York (US)
Small Paintings from Around the World, Bernarducci Meisel Gallery, New York (US)
40 Years of photorealism, Louis K. Meisel Gallery, New York (US)
Photorealist paintings, Arthur M. Berger Gallery, Manhattanville college, New York (US)
- 2008 *Unforeseen Reflections*, Bernarducci Meisel Gallery, New York (US)
Arte contemporanea per i rifugiati, (seventh edition), Sotheby's, Milano (IT)
SPF 20 - Shades of Summer, Bernarducci Meisel Gallery, New York (US)
Arte contemporanea per i rifugiati, seventh edition, Sotheby's, Roma (IT)
Monaco 2008, Prince Fine Arts, Monte Carlo (MC)
Art Chicago 2008, Louis K. Meisel Gallery, Chicago (US)
- 2007 *Culinary Arts*, Bernarducci Meisel Gallery, New York (US)
Structure, Bernarducci Meisel Gallery, New York (US)
Iperrealisti, Bernarducci Meisel Gallery, New York (US)
Arte Contemporanea per I Rifugiati, UNHCR, Christies, Milano (IT)
Art Twenty, New York Art Fair, Bernarducci Meisel Gallery, New York (US)
Group Show, Albemarle Gallery, Londra (GB)
- 2006 *Summer Suite*, Bernarducci Meisel Gallery, New York (US)
Three Person Show, Albemarle Gallery, London (GB)
Contemporary Realism 2006, M.A. Doran Gallery, Tusla (US)
Winter Reflections, Bernarducci Meisel Gallery, New York (US)
Art Miami, Bernarducci Meisel Gallery, New York (US)
10th Anniversary, Albemarle Gallery, London (GB)
- 2005 *New Photorealists*, Elaine Baker Gallery, Boca Raton, (US)
What is Realism?, a cura di Edward Lucie-Smith, Albemarle Gallery, London (US)
Personal Places, Bernarducci Meisel Gallery, New York (US)
Winter in Blue, Bernarducci Meisel Gallery, New York (US)
- 2004 *New American Realism*, Tony Brunelli Fine Art, Binghamton (US)
The Big Picture, Bernarducci Meisel Gallery, New York (US)

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- Vertical Arrangements*, Bernarducci.Meisel.Gallery, New York (US)
Summer is..., Bernarducci.Meisel.Gallery, New York (US)
New Photorealists, Louis K. Meisel Gallery, New York (US)
Blow Up, St. Paul's Gallery, Birmingham (GB)
Summer show, Albemarle Gallery, London (GB)
David Klein Gallery, Birmingham - Detroit (US)
Art London, Albemarle Gallery, London (GB)
- 2003 Albemarle Gallery, London (GB)
Painting Glass, Bernarducci Meisel Gallery, New York (US)
Albemarle Gallery, London (GB)
Art Chicago, Bernarducci Meisel Gallery, Chicago (US)
- 2002 Albemarle Gallery, London (GB)
Paisley Tyler & Co., London (GB)
Robert Kidd Gallery, Detroit (GB)
- 2001 Albemarle Gallery, London (GB)
Robert Kidd Gallery, Detroit (GB)
Albemarle Gallery, London (GB)
- 2000 M.F.F. Galerie, Nizza (FR)
Galerie Rocha, Barbizon (FR)
Alexander of Florence Gallery, San Francisco (US)
Galleria Ortarte, Novara (IT)
Albemarle Gallery, London (GB)
Galleria Questarte, Fiera d'Arte Contemporanea, Innsbruck (AT)
- 1999 M.F.F. Galerie, Nizza (FR)
Galerie Rocha, Barbizon (FR)
Alexander of Florence Gallery, San Francisco (US)
Galleria Ortarte, Novara (IT)
Galleria Questarte, Villa Farsetti, Venezia (IT)
- 1998 Galerie Rocha, Barbizon (FR)
Galleria Fidesarte 16 Asta, Venezia (IT)
Galleria Ortarte, Novara (IT)
Galleria Fidesarte 17 Asta, Venezia (IT)
Galleria Got, Parigi (FR)
Alexander of Florence Gallery, San Francisco (US)
- 1997 Centro Espositivo Hotel, "La Rosetta", Perugia (IT)
Palazzo Comunale, Perugia (IT)
Galleria Arearte, Ancona (IT)
Galleria Artesegno, Udine (IT)
Gallerie le Miroir des Maitres, Ginevra (CH)
- 1996 Centro Espositivo Hotel, Fonte Cesia, Perugia (IT)
Grande percorso artistico, Perugia (IT)
Todi Festival, Palazzo Comunale, Perugia (IT)
- 1995 Palazzo Pietromarchi, Perugia (IT)
Mostra Mercato d'Arte Antica e Moderna, Terni (IT)

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