

CARLO CANE | MARTA MEZYNSKA

## DOUBLE VISION

curated by Alessandra Redaelli

Exhibition dates: September 5 - 26, 2020  
Opening reception: September 5, from 3 to 8pm only by appointment  
Location: **PUNTO SULL'ARTE**, Viale Sant'Antonio 59/61, Varese  
0332 320990 | info@puntosullarte.it  
Visiting hours: Tuesday-Saturday: 10am-1pm | 3-7pm.  
Catalogue: Critical text by Alessandra Redaelli

A Double Solo Exhibition *Double Vision* dedicated to the architecture of the dwelling sees the two painters **Carlo Cane** and **Marta Mezynska** as protagonists at PUNTO SULL'ARTE Gallery. The opening reception will be on September 5, 2020 from 3 to 8 pm only by appointment.

Two different points of view on the identifying habitat of mankind described by the paintbrushes of two artists with completely different sensitivities, ages and origins, but nevertheless linked by a series of pictorial affinities that lead them towards a powerful and very defined figuration. The biggest difference between Carlo Cane and Marta Mezynska, however, is determined by the choice of environment portrayed. Cane puts big country dwellings at the centre of his work, that same country in which he lives, while Mezynska - of Polish origins, but who has lived in Milan for a long time - is the chronicler of the metropolis.

Defined in the detail yes, but perpetually hanging in the balance, caught in a moment of transformation or even of explosion, Cane's big country houses waver inside a disturbing vegetal environment, unstable, dynamic, precarious, always on the verge of engulfing them in a white nothingness that eats into the canvas like a persistent fog. And still, even in that dangerous imminency, they communicate a curious sense of peace, of equilibrium, as if they came directly from a dream destined for a happy ending.

While Mezynska's houses - always caught front on - offer us facades with syncopated rhythms, where the architecture engages intriguing formal and chromatic counterpoints in a constant game of abstract references.

Truer than truth and yet impossible in their too perfect harmonies, Mezynska's buildings immerse us in suggestive metaphysical atmospheres; and here we delude ourselves, perhaps recognising a city, grasping a sense, an explanation, but the image remains in some ways elusive, and for this reason even more seductive.

A BILINGUAL CATALOGUE, in which the exhibited works are reproduced, and with the critical text by curator Alessandra Redaelli, will be produced by PUNTO SULL'ARTE.

### *Biographical Notes:*

**CARLO CANE:** was born in Valenza (AL) in 1951. After artistic training in the private school of Giulia Pace Zelaschi, he attended the studio of the painter Gian Paolo Cavalli refining his colour technique. Lover of nature and its evolution, Carlo Cane has always supported Darwinian theory. Throughout his artistic journey he has kept man and architecture at the centre of his research. A refined painter, he creates paintings characterised by a sense of waiting and suspension, in which an imaginary nature takes the upper hand. Through his emotional and captivating painting the artist investigates nature's elements and invites reflection on its fate. A miniaturist and artisan goldsmith for some years, he has participated in solo shows and group exhibitions in public and private spaces in Italy and abroad (including in the United States, Hong Kong, England and Spain, Switzerland). In 2011 he participated in the 54th Venice Biennale - Italian Pavilion at the Turin Exhibition Palace. He lives and works in Valmadonna (AL).

**MARTA MEZYNSKA:** was born in Bialystok (Poland) in 1981, but she defines herself as Italian for adoption. Her studies began at the Art School of her hometown, where she graduated in the graphics department with a specialization on techniques of engraving linoleum and illustration. Since then, she has worked in many museums as a restorer for archaeological and historical cultural heritages. She graduated from the Academy of Fine Arts in Warsaw, where she had the opportunity to experiment and learn, in addition to painting that is her main subject, several artistic techniques. She also attended courses in mosaic and painting at the Carrara Academy, thanks to the Erasmus program she took part to two years before graduating. She began her career as a painting teacher in Pietrasanta, an activity that she still carries out in Milan. Her works, always characterized by the constant presence of architectural drawings, are a tribute to her father, an architect who died prematurely. The artist takes inspiration from the urban landscape that surrounds her and, by taking many photographs also during her travels, she can then work out the images on canvas. Her works are present in many private collections in Italy and abroad. She lives and works in Milan.