

BRIAN KEITH STEPHENS (1973, Stati Uniti d'America)



MFA, City college of New York, New York (US)

BFA, Lyme Academy College of Fine Art, Connecticut (US)

Attraverso dipinti a olio e collage Brian Keith Stephens cattura e fonde insieme il passato, il presente e il futuro. La sua indagine ha l'ambizione di cogliere e affrontare i pensieri, le ansie, le gioie e le emozioni quotidiane. L'evoluzione del suo percorso artistico prevede un'indagine più accurata della percezione della propria identità e al modo in cui essa influenza le emozioni quotidiane. Accoglie la sfida con la realtà e la vince creando immaginari mistici e alternativi frutto della sua fantasia.

Brian Keith Stephens nasce nel 1973 negli Stati Uniti. Dopo gli studi presso il Lyme Academy Collage of Fine Art in Connecticut (USA) prosegue il suo percorso formativo al City College di New York. Attraverso la sua arte vuole esprimere direttamente le sue emozioni. Semplici immagini di animali e delle persone che ama, posizionati su sfondi astratti creati da sovrapposizioni di ampie pennellate frenetiche, assumono nei suoi dipinti un valore iconico. Dal 2000 espone in mostre personali e collettive negli Stati Uniti, in Germania, Francia, Danimarca, Olanda e Bulgaria. Vive e lavora negli Stati Uniti.

Through oil painting and collage he captures and blends the past, the present and the future together. His artistic investigation aspires to understand and deal with everyday thoughts, anxieties, joys and emotions. The evolution of his artistic journey looks to a more thorough investigation of the perception of one's identity and the way in which it affects daily emotions. He takes up the challenge with reality and wins it, creating mystical and alternative imaginaries from his imagination. Brian Keith Stephens was born in 1973 in the United States. After study at the Lyme Academy College of Fine Art in Connecticut (USA) he continues his training in New York. Through his art he seeks to express his emotions directly. Simple images of animals and of the people that he loves, placed on abstract backgrounds created by overlays of large frantic brush strokes, assume an iconic value in his paintings. Since 2000 he has exhibited in solo shows and group exhibitions in the United States, Germany, France, Denmark, Holland and Bulgaria. He lives and works in the United States.

FORMAZIONE / EDUCATION

- 2004 MFA, City college of New York, New York (US)
- 1998 BFA, Lyme Academy College of Fine Art, Connecticut (US)

MOSTRE PERSONALI / SOLO EXHIBITIONS

- 2019 *Like a song I heard the other day*, Da Silva Gallery, New Haven (US)
So faraway so close, Galeria Ornament, Warsaw (PL)
Pool party, Hugo Galerie, New York (US)
- 2018 *Sexy cats and lazy lovers*, M Fine Arts, Palm Beach (US)
Eggstravaganza, collaboration with Pola Esther, Old Lyme (US)
- 2017 *Run with me baby*, (catalogo), Hugo Galerie, New York (US)
Party animals, (catalogo), M Fine Arts, Boston (US)
- 2016 *I believe in miracles*, (catalogo), Sirona Fine Art, Florida (US)
- 2015 *My lucky charm*, Ludington Gallery, Connecticut (US)
Local color, Cooley Gallery, Connecticut (US)
Soulsuckers, Green Marble Cafe, Connecticut (US)
Fast cars, Ober gallery, Kent, Connecticut (US)
- 2014 *To Catch the Butterflies*, Lyman Allyn Museum, Connecticut (US)
The fox and the pineapple, (catalogo), Sirona Fine Art, Hallandale (US)
- 2013 *More love, more, more*, Hoxie Gallery, Westerly (US)
Rain rain go away, Hoxie Gallery, Westerly (US)

- 2012 *Room #4 love letter*, Installation for Bee and Thistle Inn, Old Lyme (US)
- 2012 *Missing title*, Diane Birdsall Gallery, Old Lyme (US)
- Mixed signals*, collaboration Pola Esther, Hygienic Gallery, New London (US)
- Dance dance dance*, Rice Polak Gallery, Provincetown (US)
- 2011 *Butterfly kisses*, Diane Birdsall Gallery, Old Lyme (US)
- Family fun*, collaboration Pola Esther, Lighthouse Gallery, Groton (US)
- 2010 *All the dreams*, (catalogo), Bertrand Delacroix Gallery, New York City (US)
- Map your dream*, Diane Birdsall Gallery, Old Lyme (US)
- Glow motion*, collaboration Pola Esther, Studio A, New London (US)
- 2009 *Farm life*, Axelle Fine Arts, New York City (US)
- 2008 *For my brothers and sisters*, (catalogo), Axelle Fine Arts, San Francisco (US)
- To thoughts we know*, (catalogo), Axelle Fine Arts, New York (US)
- 2007 *I won't go*, (catalogo), Axelle Fine Arts, Boston (US)
- Time-space*, collaboration Adrien Broom, Diane Birdsall Gallery, Connecticut (US)
- 2006 *Life I know*, Alva Gallery, New London (US)
- Romantic inclination*, (catalogo), House of Culture, Duren (DE)
- Desires of intellect*, Diane Birdsall Gallery, Old Lyme (US)
- Time to know what you want*, (catalogo), Axelle Fine Arts, San Francisco (US)
- The map of misbelieve*, Galerie Lutz Rohs, Düren (DE)
- 2005 *In my heart I know*, (catalogo), Axelle Fine Arts, New York (US)
- Hope and innocence within reach*, Diane Birdsall Gallery, Old Lyme (US)
- 2004 *For us*, Compton-Goethals Gallery, City College of New York, New York, (US)
- Axelle Fine Arts, San Francisco (US)
- Intermix*, (catalogo), Adlon Hotel, Berlin (DE)
- 2003 *Beautiful boy*, Axelle Fine Arts, New York (US)
- Julian*, (catalogo), Hygienic Gallery, New London (US)
- New York, Gallerihuset, Copenhagen (DNK)
- Works on paper*, Golden Street Gallery, New London (US)
- 2002 *Where we shine*, (catalogo), Greene Art Gallery, Guilford (US)
- Danish Hydraulic Institute, Copenhagen (DK)
- 2001 *Serges Medien*, Köln (DE)
- Galleri Anne Karrebaek, Copenhagen (DK)
- Haus des Gastes, Uhlidingen (DE)
- 2000 *Dresdner Bank*, Düren (DE)
- Stadtsparkasse, Düren (DE)
- St. Laurentius Stift, Waltrop (DE)

MOSTRE COLLETTIVE SELEZIONATE / SELECTED GROUP EXHIBITIONS

- 2020 *Winter Collective I*, Hugo Galerie, New York (US)
- On the way to Grandma's*, North Stonington Public Library (US)
- Art we love*, M. Fine Arts, Boston (US)
- 2019 *ArtePadova*, Galleria PUNTO SULL'ARTE, Padova (IT)
- <20 15x15 / 20x20 Collezione PUNTO SULL'ARTE 2019*, Galleria PUNTO SULL'ARTE, Varese (IT)
- Expoarte Montichiari*, Galleria PUNTO SULL'ARTE, Montichiari (IT)
- Menagerie*, Five Points, Torrington (US)
- 2018 *5x5 project III*, Abend Gallery, Denver (US)
- Cooley Gallery, Connecticut (US)
- M Fine Arts, Boston (US)
- Summer collection*, Hugo Galerie, New York (US)
- 2017 *Hugo Galerie*, New York (US)
- M Fine Arts, Boston, MA, (US)
- 2016 *Land and sea*, Westerly Land Trust, Westerly (US)
- Winter selection*, Paynter Gallery, Old Lyme (US)
- 2015 *Art Palm Beach Fair*, Sirona (US)
- Scope Art Fair*, Galerie 55 Bellechasse, New York (US)
- bridge of light*, Slater Museum, Norwich (US)
- 2014 *Scope Art Fair*, (catalogo), Galerie 55 Bellechasse, Miami (US)

- Affordable Art Fair, Galerie 55 Bellechasse, Amsterdam (NL)
Never stop loving me, Fred Torres Gallery, New York (US)
The animal heart, Slater Museum, Connecticut (US)
Strut: the peacock and beauty in art, (catalogo), Hudson River Museum, New York (US)
- 2013 Sirona, Hallandale (US)
 Ober Gallery, Kent (US)
 Slater Museum, Norwich (US)
 Cooley Gallery, Old Lyme (US)
 Gallery 18, Essex (US)
- 2009 *Le salon des petits formats*, (catalogo), Axelle Fine Arts, New York (US)
- 2005 *The bigger picture*, Garvin Gallery, Essex (US)
- 2005/14 Diane Birdsall Gallery, Old Lyme (US)
- 2004/12 Axelle Fine Arts, New York City, Boston (US)
- 2004 Principle Gallery, Alexandria (US)
- 2003 Galerie de l'Europe, Paris (FR)
 Principle Gallery, Alexandria (US)
 National Art Club, New York (US)
- 2002 Gallerihuset, Copenhagen (DK)
 Alexey von Schlippe Gallery, Groton (US)
 Wethersfield, Amenia (US)
 Galerie de l'Europe, Paris (FR)
 Cooley Gallery, Old Lyme (US)
- 2001 *three big boys*, Stonington Vineyards Gallery, Connecticut (US)
 Galerie de l'Europe, Paris (FR)
 Cooley Gallery, Old Lyme (US)
 Greene Art Gallery, Guilford (US)
 Core Gallery, New Paltz (US)
France.etats-unis, (catalogo), Galerie GNG, Bordeaux (FR)
- 1999 Galerie Gladbach, Gladbach (DE)

OPERE SU COMMISSIONE / COMMISSIONS

- 2013 *Room #4 love letter*, installation for the Bee and Thistle Inn, Old Lyme (US)
- 2000 *Mural for Aldo Company*, 28x120 ft., Langerwehe (DE)
- 1999 *Mural for Schoeller plastic company*, 30x80 ft., Langerwehe (DE)