**PAOLO QUARESIMA**

***“PASSAGGI PASSANTI”***

***curated by Alessandra Redaelli***

Opening: **MARCH, SATURDAY 18 2017, h 6 -9 pm**

Period: March 19 – April 22 2017

Location: **PUNTO SULL’ARTE**, Viale Sant’Antonio 59/61, Varese 0332 320990 I info@puntosullarte.it

Visiting Hours: Tuesday - Saturday: h 10 am -1 pm e 3-7 pm Sunday, March 19 and 22 h 3-7 pm

Catalogue: critical texts by Alessandra Redaelli

The series of great solo exhibitions characterizing the 2017 schedule of the PUNTO SULL’ARTE Gallery continues. After Paola Ravasio, it is now **PAOLO QUARESIMA**’s turn – **OPENING on SATURDAY 18 MARCH (6-9 pm)** – who will transform the location through his metaphysical still life. Thanks to his delicate and precise brush, everyday objects turn into silent witnesses of an intense and laborious living, as if they were portraits of their users. Pitchers, teapots, buckets, watering cans or ancient polished jugs consumed by time become the storytellers of a whispered tale which speaks about us. At the same time, the thresholds fore which they are portrayed – windows, doors or balconies – become metaphors of landscape and guardians of ancient secrets.

Built upon perfect architectural balances and exquisite chromatic games, the paintings by Paolo Quaresima convey the sensation of a harmonic world, filled with moving and reassuring beauty and order.

**PAOLO QUARESIMA** born in Merano in 1962. After high school, he graduated in 1988 at the Academy of Fine Arts in Venice, since then exclusively focusing upon painting. For the last few years he has chosen objects as his subjects. Real objects, rather than still lives, to spread his glance upon working and daily tools. Since 1987 he realized many solo and group exhibitions through Italy and Europe. Since 2008 he was invited to every edition of ArteFiera in Bologna. He lives and works in Merano.