

## Rhythms and Tones

JÜRGEN DURNER – GIORGIO TONELLI – MARCELLO CORRA'

*curated by Alessandra Redaelli*

Opening:	Saturday 31 <sup>st</sup> January 2015, 6-9 pm
Dates:	1 February – 14 March 2015
Venue:	<b>PUNTO SULL'ARTE</b> , Viale Sant'Antonio 59/61, Varese 0332 320990   <a href="mailto:info@puntosullarte.it">info@puntosullarte.it</a>   <a href="http://www.puntosullarte.it">www.puntosullarte.it</a>
Hours:	Tuesday - Friday: 3-7 pm Saturday: 10-1 am and 3-7 pm Sunday openings: 1 and 8 February
Catalogue:	by Alessandra Redaelli; PUNTO SULL'ARTE Editions

The inauguration of the exhibition RYTHMS and TONES will take place on Saturday January 31<sup>st</sup> from 6 to 9 pm – the presentation is planned at 6.30 pm – ; it represents the first appointment of an abundant 2015 programme for the **PUNTO SULL'ARTE** Gallery, which has completely renewed its location through the acquisition of a second floor. The chosen theme, deeply loved by contemporary artists, is the one of the metropolis, which is investigated as an emotional space, through its colours and secret rhythms, rather than a physical space. It is described by the painters **JÜRGEN DURNER** and **GIORGIO TONELLI** together with the sculptor **MARCELLO CORRA'**.

The city by **JÜRGEN DURNER** (Nuremberg, 1964), is a kaleidoscope of lights. His nocturnal metropolis double and multiply by reflecting upon the modern crystal facades. The car lights, the neon signs and the streets crawling with life mirror upon huge glass walls which, at the same time, let us watch the interior stairs or the barely enlightened rooms within an intriguing game of Chinese boxes. Silent, desert and frozen into static atmospheres resembling Metaphysics Art, the cities by **GIORGIO TONELLI** (Brescia, 1941) own the mystic gravity of monuments. Punctuated through regular and placid rhythms, they reveal a neat and elegant structure built upon regular geometrical forms, which reach our inner need for order and convey a placid serenity slightly crossed by a feeble anxiety. In the end, the sculptures by **MARCELLO CORRA'** (Arona, 1970). Aerial and light, structured upon sinuous and curvilinear frameworks like the most visionary projects of contemporary architecture, they could be considered as the inhabitants of an ideal city, while their crossing strings – which turn them into mysterious and alien instruments – invent magic melodies.



PUNTO SULL'ARTE

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INTERNATIONAL  
CONTEMPORARY ART

**JÜRGEN DURNER:** Born in Nuremberg in 1964. From 1984 to 1989 he studied painting with Professor Christine Colditz at the Academy of Fine Arts in Nuremberg, and from 1990 to 1991 he attended Leonardo Cremonini's atelier at the Ecole des Beaux-Arts in Paris. He spent periods both working and studying in Berlin (1992-2001), New York (2001 and 2002) and London (2003-2005). His works follow his urban life and his confusing nature. All his series are characterized by different themes: Night, Image through Image, Rain, Transparencies etc. Durner creates stimulating and provocative pieces of art which reflect artificial world, the visual and sensorial impact of urban life and the distortion of society created through the reproduction of an oppressive environment. He attended solo and group exhibitions in Europe and took part in important international Art exhibitions like Art Karlsruhe, Art Fair Köln, Art Chicago, Selection Art Fair and Art Miami. His works belong to private and public collections. He lives and works in Berlin, Germany.

**MARCELLO CORRA':** Born in 1970 in Arona. He graduated at the Art High School in Novara. After attending two years of Psychology in Turin, he started working in his father's workshop developing, since 1995, a particular interest towards metal materials like oxydised iron, copper and lead, then used to realize his first works. This choice also depended upon the meeting with Master Kengiro Azuma. He took part in various solo and group exhibitions in Italy and Switzerland. In 2013 he started cooperating with the PUNTO SULL'ARTE Gallery in Varese and he spent two months in New York. Few months after his return in Italy, thanks to the Gallery in Varese, he started a collaboration with the Kelley Roy Gallery in Miami, where he held an exhibition in 2014. His works belong to private and public collections. He lives and works in Gattico.

**GIORGIO TONELLI:** Born in Brescia in 1941. In 1974 he started painting and attended Gianfranco Ferroni's atelier. From 1976 to 1983 he has lived in London, whereas from 1983 to 1985 he moved to Paris, New York and Venice. In 1987 he definitively moved to Bologna. He realized many solo and group exhibitions all over Italy. Among the most important ones, there are: "Arte Italiana – 1968/2007" curated by Vittorio Sgarbi, at Palazzo Reale in Milan and "Natura Morta" curated by Marilena Pasquali at the Fondazione Ragghianti in Lucca in 2007. In the same year he exposed at PAC in Milan, whereas in 2008 he took part to the exhibition "Galleria Forni e Galleria Stefano Forni: dal 1967 una storia per l'Arte Figurativa" organized by Mambo (Museo d'Arte Moderna in Bologna) at the Villa delle Rose. In 2011 he was invited to attend the 54<sup>th</sup> Edition of the Venice Biennial, Italian Pavilion. From 1994 he has attended each edition of Arte Fiera Bologna. He lives and works in Bologna.

*The artists will attend the opening.*