

BRIAN KEITH STEPHENS (1973, Stati Uniti d'America)



MFA, City college of New York, New York (US)

BFA, Lyme Academy College of Fine Art, Connecticut (US)

Brian Keith Stephens nasce nel 1973 nello Stato del Maryland, negli Stati Uniti. Dopo gli studi presso il Lyme Academy College of Fine Art in Connecticut (USA) prosegue il suo percorso artistico formativo al City College di New York. Attraverso la sua arte vuole esprimere direttamente le sue emozioni. Passato, presente e futuro si fondono in un solo attimo. Semplici immagini di animali e delle persone che ama, posizionati su sfondi astratti creati da sovrapposizioni di ampie pennellate frenetiche assumono nei suoi dipinti un valore iconico. Il lavoro di Stephens è incentrato su una profonda indagine dell'identità dei singoli individui e su come ogni persona, nel suo essere unica e speciale, reagisca diversamente agli stimoli della quotidianità, esprimendo rabbia, gioia, angoscia o stupore. Dal 2000 espone in mostre personali e collettive negli Stati Uniti, in Germania, Francia, Italia, Danimarca, Olanda, Polonia e Bulgaria. Il suo lavoro fa parte di collezioni private in tutto il mondo. Vive e lavora tra Old Lyme (Connecticut – USA) e Brooklyn (NYC – USA).

Brian Keith Stephens was born in 1973 in Maryland (USA). After studying at the Lyme Academy College of Fine Art in Connecticut (USA) he continues his training in New York. Through his art he seeks to express his emotions directly. Past, present and future merge in a single moment. Simple images of animals and of the people that he loves, placed on abstract backgrounds created by overlays of large frantic brush strokes, assume an iconic value in his paintings. His work focuses on the investigation of each person's identity and on how every human being reacts differently to what happens in the world that surrounds him, expressing anger, joy, anxiety or astonishment. Since 2000 he has exhibited in solo shows and group exhibitions in the United States, Germany, France, Denmark, Italy, Holland, Poland and Bulgaria. His work has become part of important private collections around the world. He lives and works between Old Lyme (Connecticut – USA) and Brooklyn (NYC – USA).

FORMAZIONE / EDUCATION

2004 MFA, City college of New York, New York (US)
1998 BFA, Lyme Academy College of Fine Art, Connecticut (US)

MOSTRE PERSONALI / SOLO EXHIBITIONS

- 2020 *A kind of Magic*, C. Giraud, S. Levenson, B.K. Stephens, Galleria PUNTO SULL'ARTE Varese (IT)
- 2019 *Like a song I heard the other day*, Da Silva Gallery, New Haven (US)
So faraway so close, Galeria Ornament, Warsaw (PL)
Pool party, Hugo Galerie, New York (US)
- 2018 *Sexy cats and lazy lovers*, M Fine Arts, Palm Beach (US)
Eggstravaganza, collaboration with Pola Esther, Old Lyme (US)
- 2017 *Run with me baby*, (catalogo), Hugo Galerie, New York (US)
Party animals, (catalogo), M Fine Arts, Boston (US)
- 2016 *I believe in miracles*, (catalogo), Sirona Fine Art, Florida (US)
- 2015 *My lucky charm*, Ludington Gallery, Connecticut (US)
Local color, Cooley Gallery, Connecticut (US)
Soulsuckers, Green Marble Cafe, Connecticut (US)
Fast cars, Ober gallery, Kent, Connecticut (US)
- 2014 *To Catch the Butterflies*, Lyman Allyn Museum, Connecticut (US)

- 2013 *The fox and the pineapple*, (catalogo), Sirona Fine Art, Hallandale (US)
More love, more, more, Hoxie Gallery, Westerly (US)
Rain rain go away, Hoxie Gallery, Westerly (US)
Room #4 love letter, Installation for Bee and Thistle Inn, Old Lyme (US)
- 2012 *Missing title*, Diane Birdsall Gallery, Old Lyme (US)
Mixed signals, collaboration Pola Esther, Hygienic Gallery, New London (US)
Dance dance dance, Rice Polak Gallery, Provincetown (US)
- 2011 *Butterfly kisses*, Diane Birdsall Gallery, Old Lyme (US)
Family fun, collaboration Pola Esther, Lighthouse Gallery, Groton (US)
- 2010 *All the dreams*, (catalogo), Bertrand Delacroix Gallery, New York City (US)
Map your dream, Diane Birdsall Gallery, Old Lyme (US)
Glow motion, collaboration Pola Esther, Studio A, New London (US)
- 2009 *Farm life*, Axelle Fine Arts, New York City (US)
- 2008 *For my brothers and sisters*, (catalogo), Axelle Fine Arts, San Francisco (US)
To thoughts we know, (catalogo), Axelle Fine Arts, New York (US)
- 2007 *I won't go*, (catalogo), Axelle Fine Arts, Boston (US)
Time-space, collaboration Adrien Broom, Diane Birdsall Gallery, Connecticut (US)
- 2006 *Life I know*, Alva Gallery, New London (US)
Romantic inclination, (catalogo), House of Culture, Duren (DE)
Desires of intellect, Diane Birdsall Gallery, Old Lyme (US)
Time to know what you want, (catalogo), Axelle Fine Arts, San Francisco (US)
The map of misbelieve, Galerie Lutz Rohs, Düren (DE)
- 2005 *In my heart I know*, (catalogo), Axelle Fine Arts, New York (US)
Hope and innocence within reach, Diana Birdsall Gallery, Old Lyme (US)
- 2004 *For us*, Compton-Goethals Gallery, City College of New York, New York, (US)
 Axelle Fine Arts, San Francisco (US)
Intermix, (catalogo), Adlon Hotel, Berlin (DE)
- 2003 *Beautiful boy*, Axelle Fine Arts, New York (US)
Julian, (catalogo), Hygienic Gallery, New London (US)
 New York, Gallerihuset, Copenhagen (DNK)
Works on paper, Golden Street Gallery, New London (US)
- 2002 *Where we shine*, (catalogo), Greene Art Gallery, Guilford (US)
 Danish Hydraulic Institute, Copenhagen (DK)
- 2001 *Serges Medien*, Köln (DE)
 Galleri Anne Karrebaek, Copenhagen (DK)
 Haus des Gastes, Uhlningen (DE)
- 2000 *Dresdner Bank*, Düren (DE)
 Stadtsparkasse, Düren (DE)
 St. Laurentius Stift, Waltrop (DE)

MOSTRE COLLETTIVE SELEZIONATE / SELECTED GROUP EXHIBITIONS

- 2020 *<20 15x15/20x20 Collezione PUNTO SULL'ARTE 2020*, Galleria PUNTO SULL'ARTE, Varese (IT)
Winter Collective I, Hugo Galerie, New York (US)
On the way to Grandma's, North Stonington Public Library (US)
Art we love, M. Fine Arts, Boston (US)
 BAF, Galleria PUNTO SULL'ARTE, Varese (IT)
- 2019 *ArtePadova*, Galleria PUNTO SULL'ARTE, Padova (IT)
<20 15x15 / 20x20 Collezione PUNTO SULL'ARTE 2019, Galleria PUNTO SULL'ARTE, Varese (IT)
Expoarte Montichiari, Galleria PUNTO SULL'ARTE, Montichiari (IT)
Collettiva, Galleria PUNTO SULL'ARTE, Varese (IT)
Menagerie, Five Points, Torrington (US)
- 2018 *5x5 project III*, Abend Gallery, Denver (US)
 Cooley Gallery, Connecticut (US)
 M Fine Arts, Boston (US)
Summer collection, Hugo Galerie, New York (US)
- 2017 Hugo Galerie, New York (US)
 M Fine Arts, Boston, MA, (US)
- 2016 *Land and sea*, Westerly Land Trust, Westerly (US)

- 2015 *Winter selection*, Paynter Gallery, Old Lyme (US)
Art Palm Beach Fair, Sirona (US)
Scope Art Fair, Galerie 55 Bellechasse, New York (US)
bridge of light, Slater Museum, Norwich (US)
- 2014 *Scope Art Fair*, (catalogo), Galerie 55 Bellechasse, Miami (US)
Affordable Art Fair, Galerie 55 Bellechasse, Amsterdam (NL)
Never stop loving me, Fred Torres Gallery, New York (US)
The animal heart, Slater Museum, Connecticut (US)
Strut: the peacock and beauty in art, (catalogo), Hudson River Museum, New York (US)
- 2013 Sirona, Hallandale (US)
Ober Gallery, Kent (US)
Slater Museum, Norwich (US)
Cooley Gallery, Old Lyme (US)
Gallery 18, Essex (US)
- 2009 *Le salon des petits formats*, (catalogo), Axelle Fine Arts, New York (US)
- 2005 *The bigger picture*, Garvin Gallery, Essex (US)
- 2005/14 Diane Birdsall Gallery, Old Lyme (US)
- 2004/12 Axelle Fine Arts, New York City, Boston (US)
- 2004 Principle Gallery, Alexandria (US)
- 2003 Galerie de l'Europe, Paris (FR)
Principle Gallery, Alexandria (US)
National Art Club, New York (US)
- 2002 Gallerihuset, Copenhagen (DK)
Alexey von Schlippe Gallery, Groton (US)
Wethersfield, America (US)
Galerie de l'Europe, Paris (FR)
Cooley Gallery, Old Lyme (US)
- 2001 *three big boys*, Stonington Vineyards Gallery, Connecticut (US)
Galerie de l'Europe, Paris (FR)
Cooley Gallery, Old Lyme (US)
Greene Art Gallery, Guilford (US)
Core Gallery, New Paltz (US)
France.etats-unis, (catalogo), Galerie GNG, Bordeaux (FR)
- 1999 Galerie Gladbach, Gladbach (DE)

OPERE SU COMMISSIONE / COMMISSIONS

- 2013 *Room #4 love letter*, installation for the Bee and Thistle Inn, Old Lyme (US)
- 2000 *Mural for Aldo Company*, 28x120 ft., Langerwehe (DE)
- 1999 *Mural for Schoeller plastic company*, 30x80 ft., Langerwehe (DE)