

LOLLIPOP

curated by Alessandra Redaelli

Opening reception: SATURDAY 30 MARCH 2019, from 6pm to 9pm
Date: 31 March - 27 April 2019
Location: **PUNTO SULL'ARTE**, Viale Sant'Antonio 59/61, Varese
0332 320990 | info@puntosullarte.it
Opening hours: Tuesday - Saturday: h 10am-1pm and 3pm-7pm.
Sunday 31 March and 7 April: h 3pm - 7pm.

Colourful, joyful, effervescent, Neopop is the theme of the exhibition with which the PUNTO SULL'ARTE gallery is presented to the public renovated and doubled in size, with the large new rooms on the upper floor ready to welcome projects and new artists.

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If Andy Warhol's pop art arose as an extrapolation of the everyday object in order to frame it under the new light of art, the current Neopop stream adds to this gesture the intention to play with the perception of the spectator, deep conceptual stratifications always underlying that only apparently easy sensibility. Like the cinema icons of **DARIO BREVI** - leading exponent of the New Futurism - that are revealed, seen up close, elegant assemblages of abstract forms. Or like the faces and bodies realized by **GIORGIO TENTOLINI** in overlapping metal mesh: enchanting neo-optical traps. In an intelligent game of identification, **GIUSEPPE VENEZIANO** gives us an unexpected *Girl with the pearl earring* showing us the B side and taking a selfie in the mirror, and again flat painting and formal simplification characterize the work of **IGOR MOLIN**, and his foreshortenings conceived as inlays of shapes. They are two quite hypnotic "lollipops" that capture the attention of the frog in **MASSIMO CACCIA's** work, and again intense colours, sugary, straight from the candy store, characterize the shirts in **ALBERTO MAGNANI's** latest work. And while **MICHAEL GAMBINO**, like a contemporary wizard, makes swarms of butterflies pour forth from books, **GIORGIO LAVERI** and **VALERIA VACCARO** are inspired by everyday objects, rendering them enlarged, re-thought; Laveri exalting the sensuality of a cherry or a lipstick in lacquered ceramic splendour, Vaccaro flooring us with her matches and the pallets that, under the rough and humble appearance of waste wood, conceal the preciousness of Carrara marble.

The new upper rooms host an exhibition within an exhibition, giving the public the possibility of discovering several new artists who have joined PUNTO SULL'ARTE. Along with them are the historical names of the gallery, presenting unpublished paintings and sculptures: Annalù, Matteo Massagrande, Alex Pinna, Claudia Giraudo, Matteo Pugliese, Jernej Forbici and many others.

Artists who will, moreover, almost all be present in person at the inauguration: a unique occasion for the public to have the possibility of meeting them.

Per ricevere informazioni e immagini rivolgersi a Giulia Stabilini: giulia.stabilini@puntosullarte.it

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