

DANIELE CESTARI

SOUND OF SILENCE

curated by Alessandra Redaelli

Vernissage: Saturday 26-January 2019, from 6pm to 9pm
Dates: 27th January – 2nd March 2019
Place: **PUNTO SULL'ARTE**, Viale Sant'Antonio 59/61, Varese
0332 320990 | info@puntosullarte.it
Opening hours: Tuesday - Saturday: 10am-1pm and 3pm-7pm.
Sunday 27th January and 3rd February: 3pm-7pm
Catalogue: with bilingual text by Alessandra Redaelli

For the first solo show of 2019, **PUNTO SULL'ARTE** Gallery has chosen **DANIELE CESTARI**, a young artist, but with a structured and recognisable style. **VERNISSAGE SATURDAY 26th JANUARY from 6pm to 9pm.**

Thirty-five years old, from Ferrara, Daniele Cestari is a champion of the landscape. This is his key to interpreting reality. His are vast urban views, which play on potentially endless perspectives, where buildings reveal themselves as pretexts for a rethinking of the space; or iconic, monolithic mountains, lost in an elsewhere that renders them archetypal of the mountain landscape and bearers of implied symbols and meanings. The silence of the barely whispered chromatic score - often played out with a reduced range of tones ranging from greys to whites or from browns to ochre - suddenly rings out in the scratches of colour, inconsistent stripes, thickening of matter that compel the viewer to rethink the image. And the pictorial material is never flat, but pained, encrusted, oozing. Sometimes the artist sets his painting over ancient papers, pages covered with neat handwriting from old notebooks, ancient administrative acts, broadening the time of the work to a distant past, shrouded in mystery, capable of transforming the image into an abyss of original suggestions.

DANIELE CESTARI was born in 1983 in Ferrara. He graduated in architecture in 2009 then dedicated himself to painting. His artistic career is closely tied to his university studies in architecture, which led to the completion of a thesis on urban planning. In this context he developed his preference for the physical aspect of a city and for the urban landscape, studying painting and photography. He has held solo shows in Italy and overseas (Boston, London, Amsterdam, Mykonos, Sofia, Buenos Aires). In 2011 he was invited to Emilia Romagna's regional Pavilion at the 54th Venice Biennial and in 2014 he was invited to participate in the exhibition *Ritratti di Città - Urban Sceneries* curated by Flaminio Gualdoni at Villa Olmo in Como. He lives and works in Ferrara.

Per ricevere informazioni e immagini rivolgersi a Giulia Stabilini: giulia.stabilini@puntosullarte.it

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